

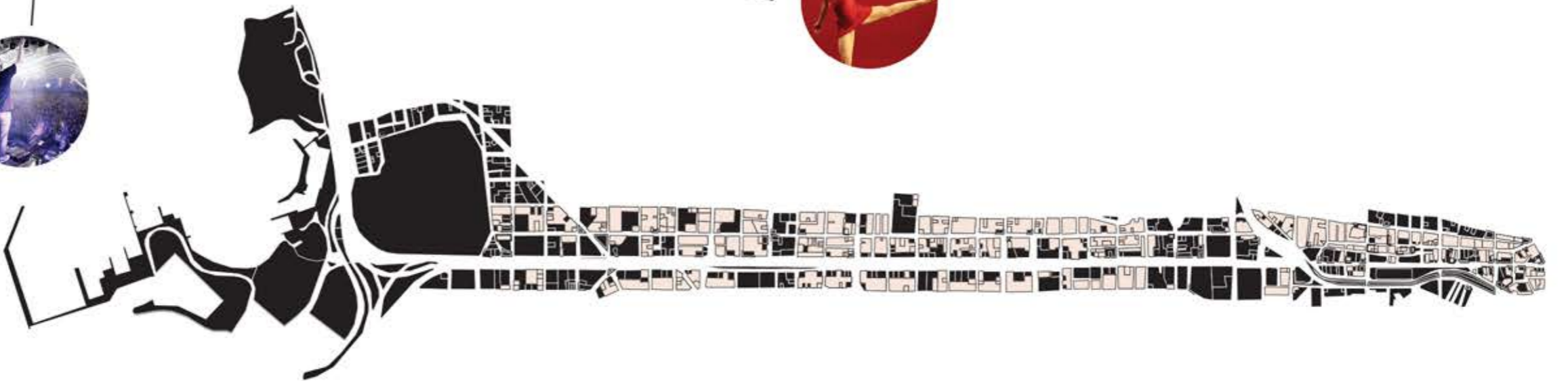
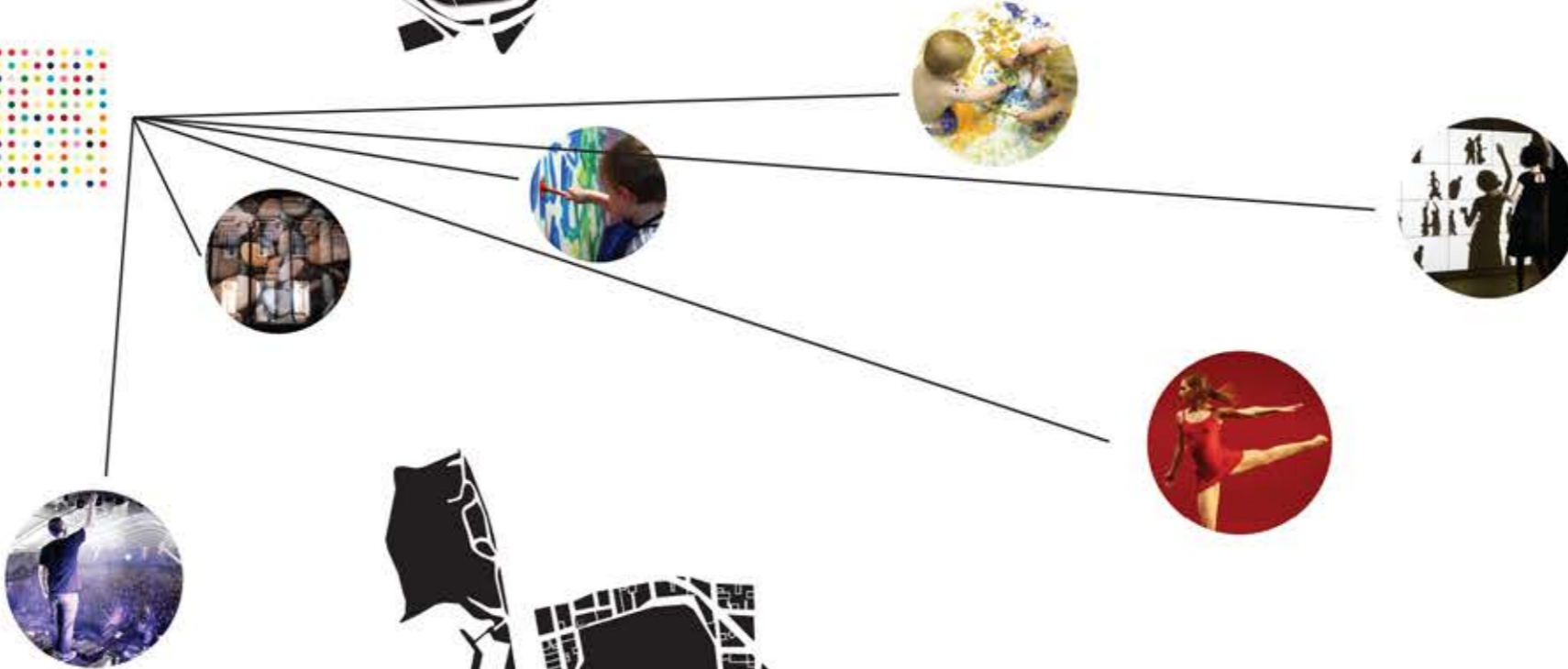
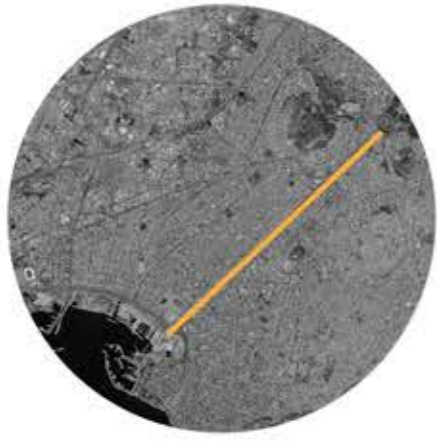
Διπλωματική εργασία

εκθεσιακό δίκτυο:
εκφράσεις πολιτισμού
στη Συγγρού

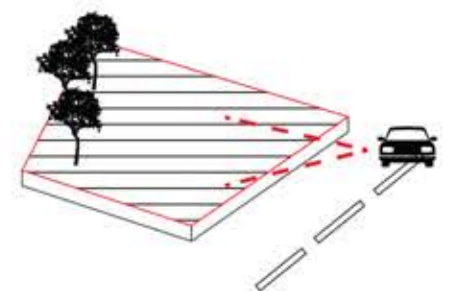
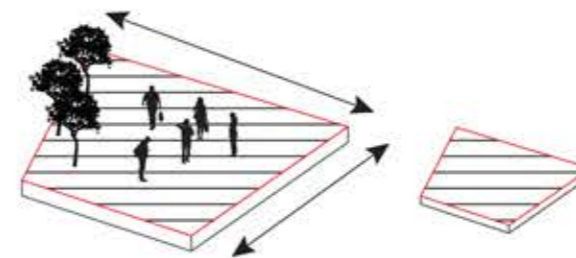
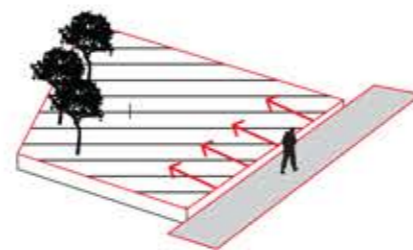
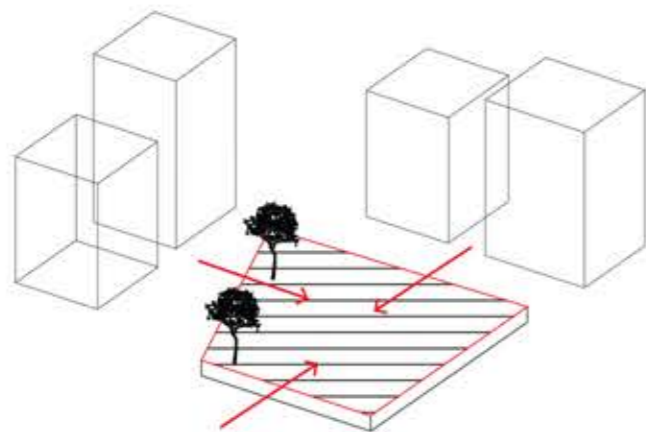
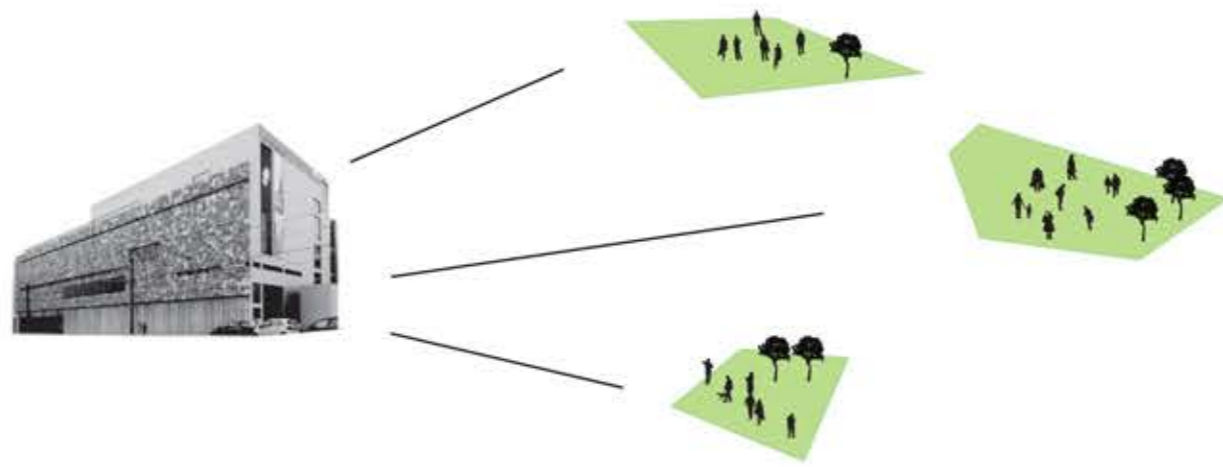


Ευαγγελία Παπαδουράκη

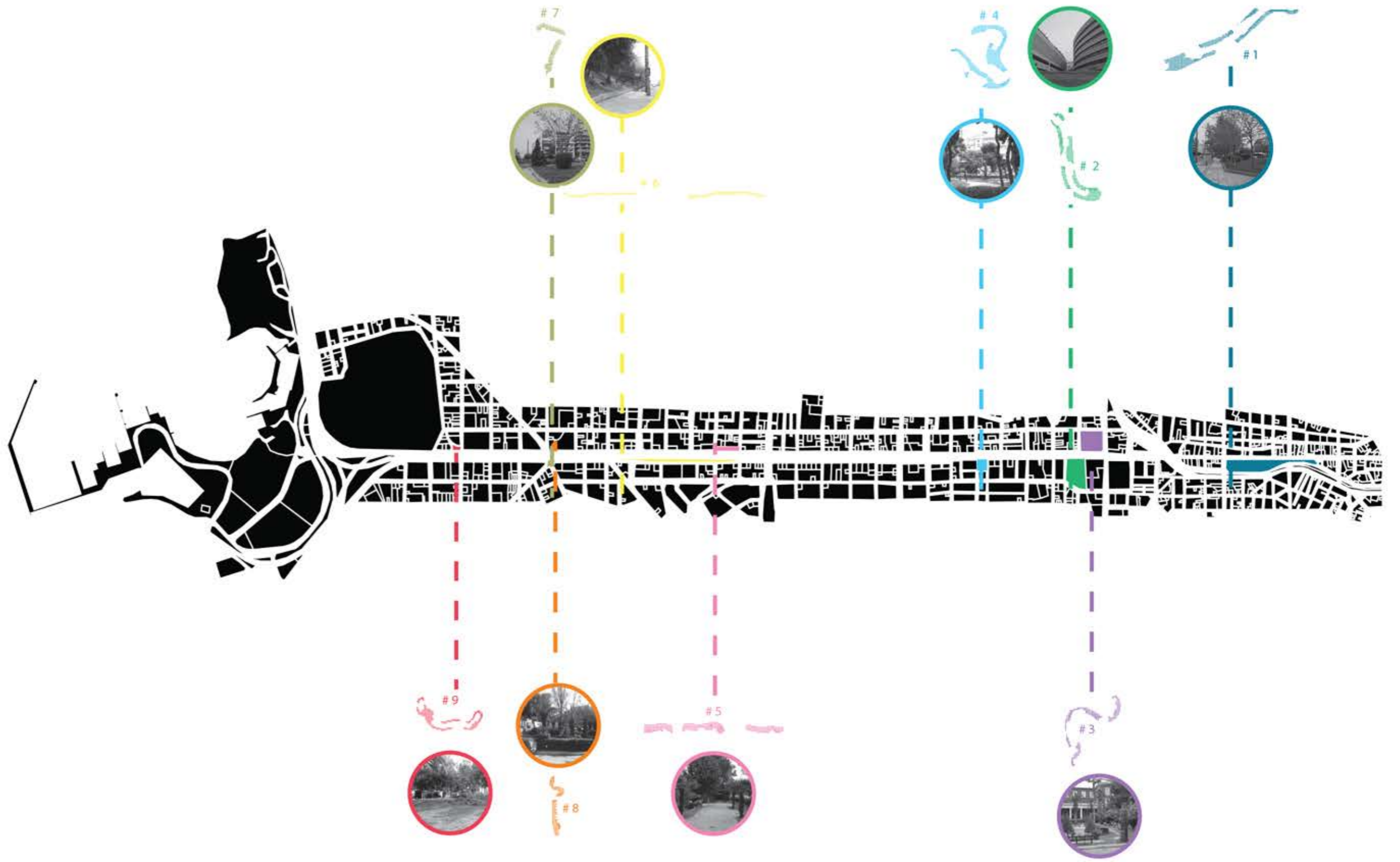
επιβλ. καθηγητής:
Δημητρης Παπαλεξόπουλος



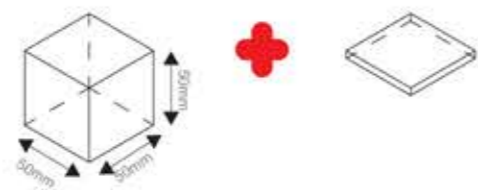
concept



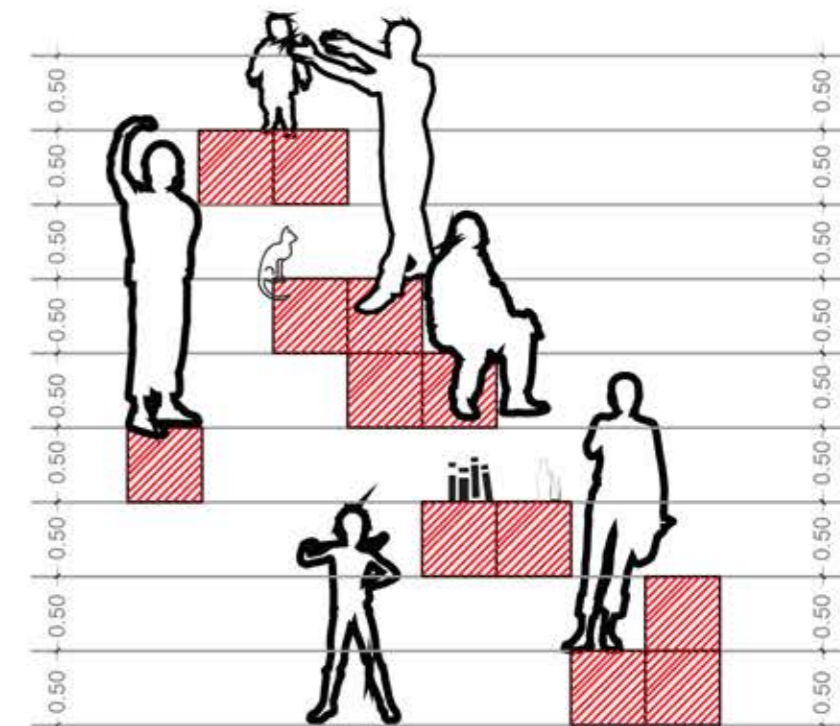
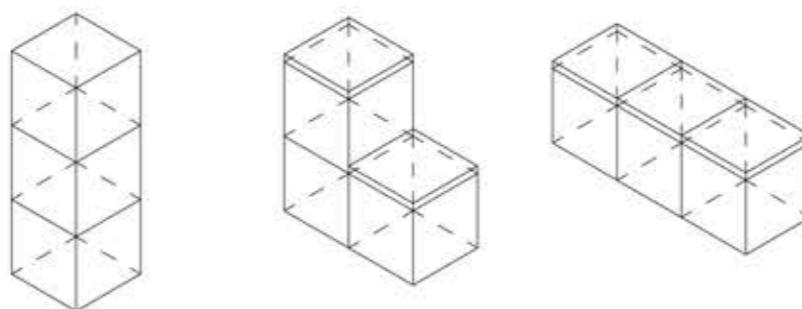
κριτήρια
οικοπεδων



σημεία
παρεμβασής



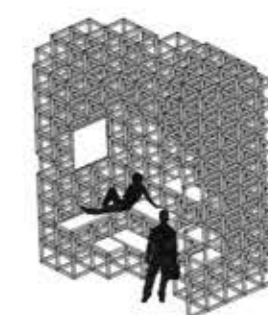
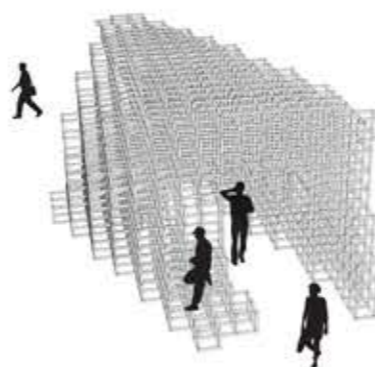
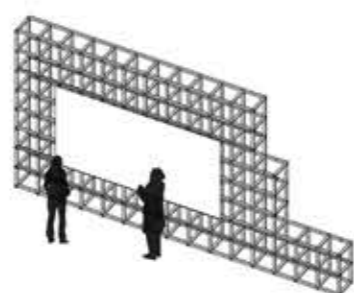
ο κύβος ως στοιχείο επανάληψης



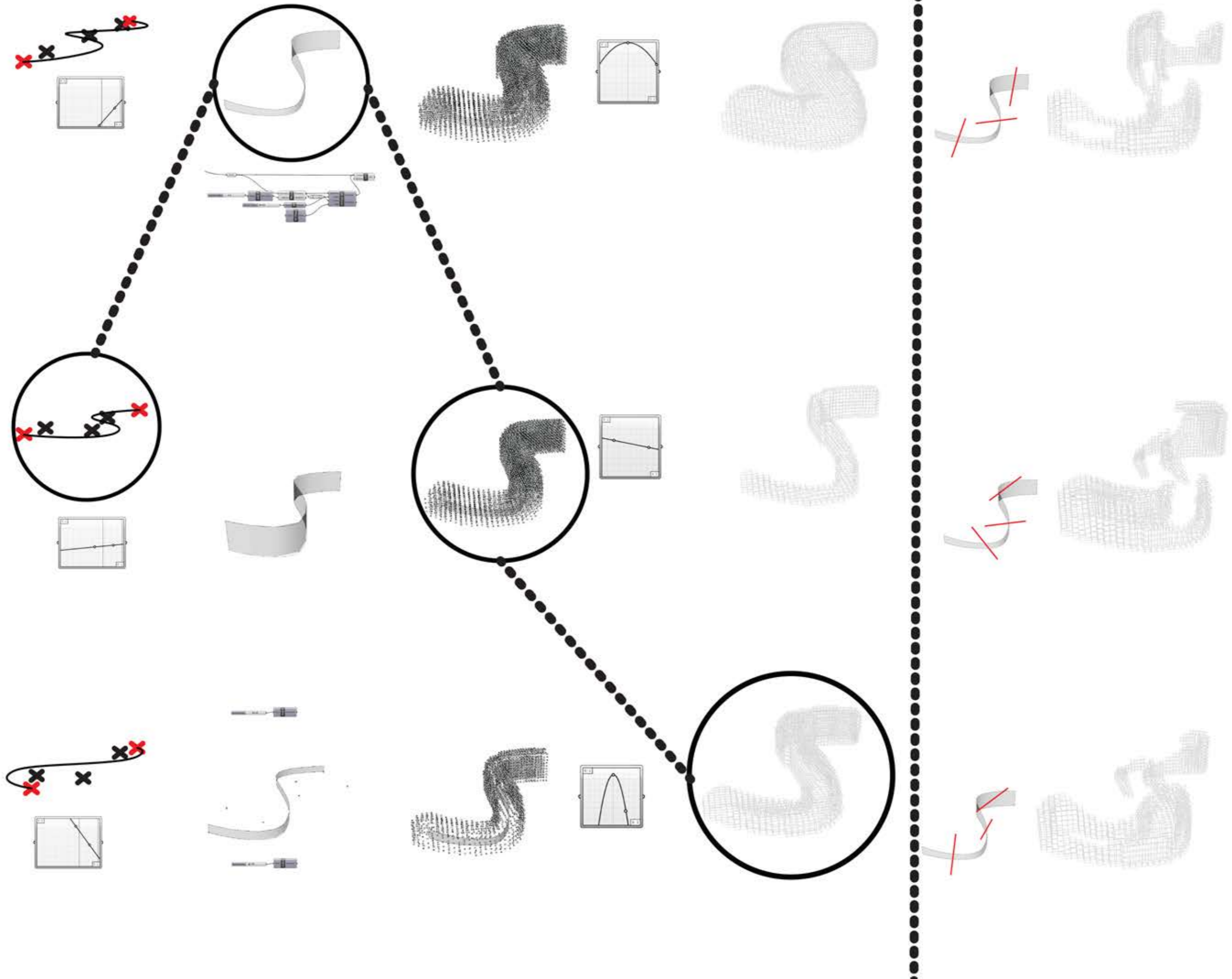
Κλ. 1:50

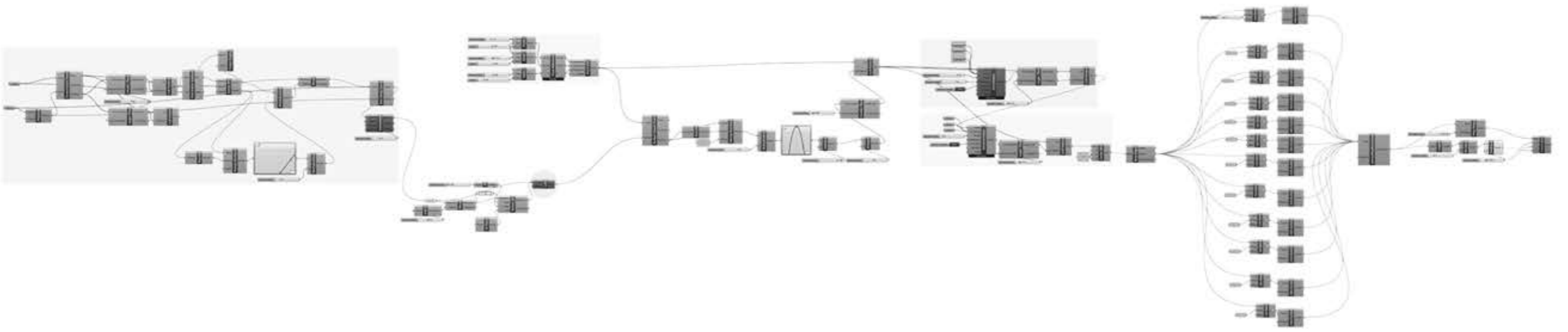


πιθανές μορφές της κατασκευής

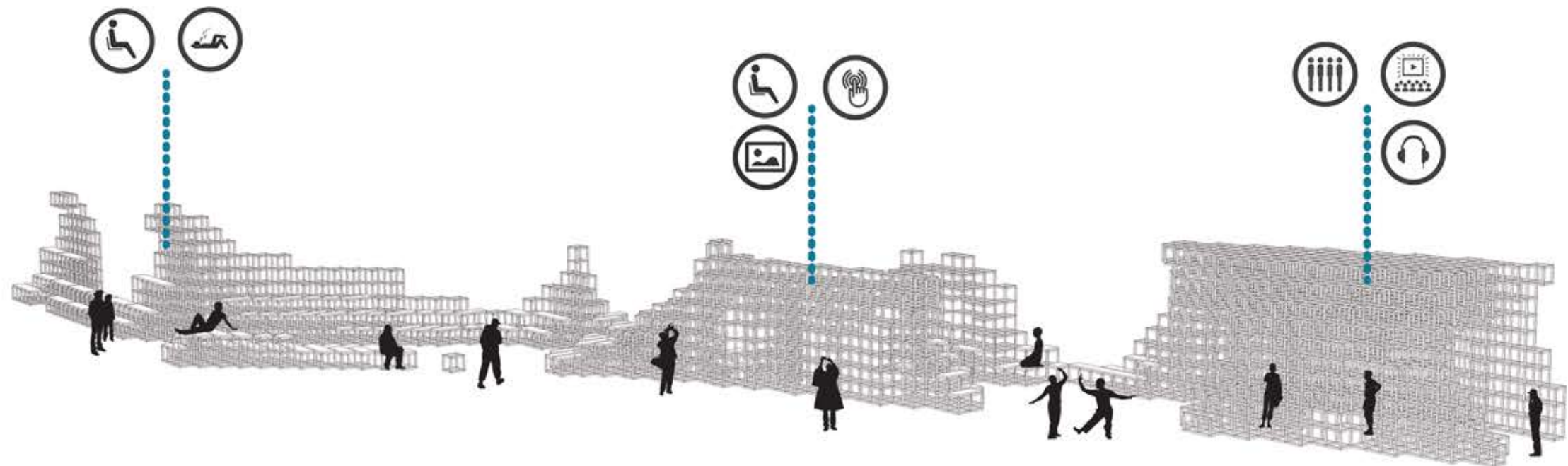
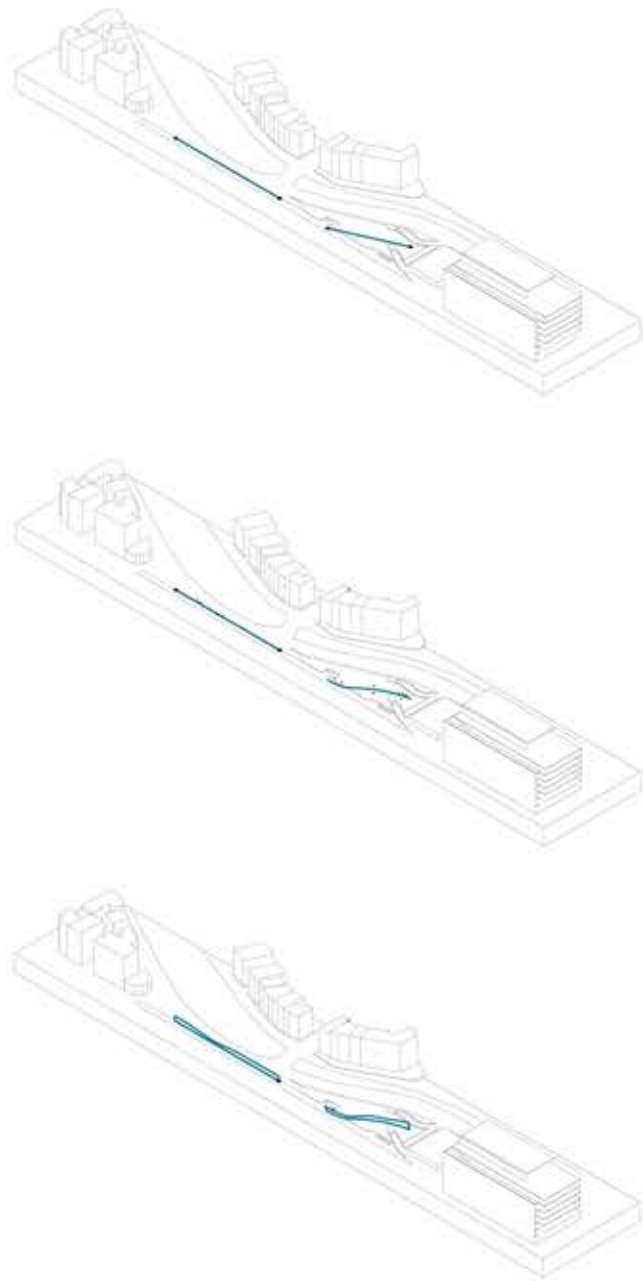


κύβος

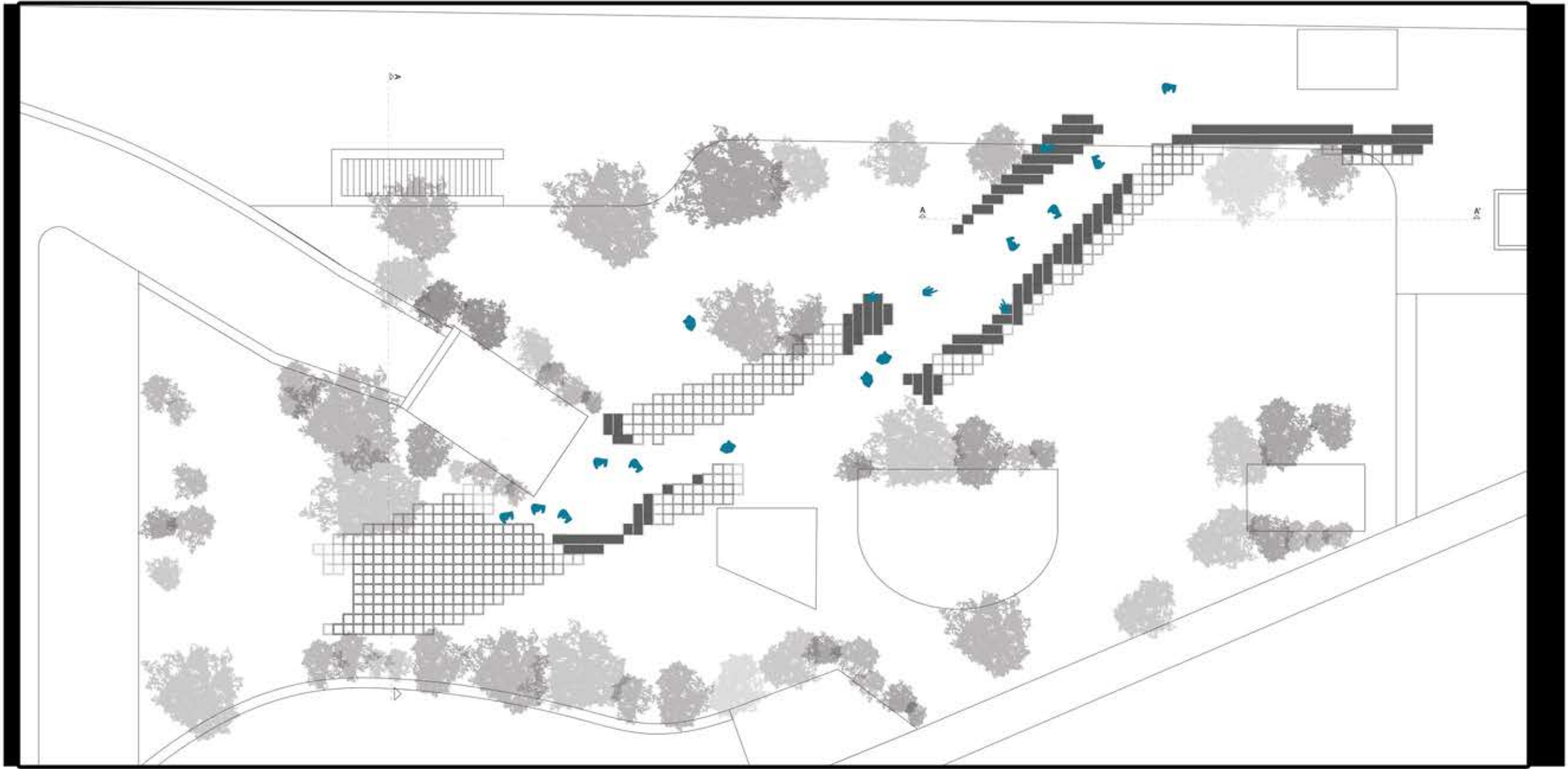


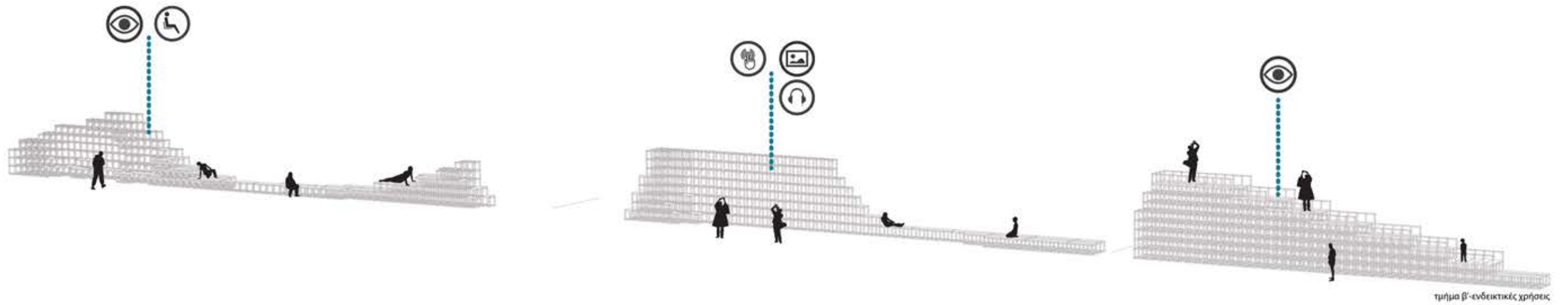
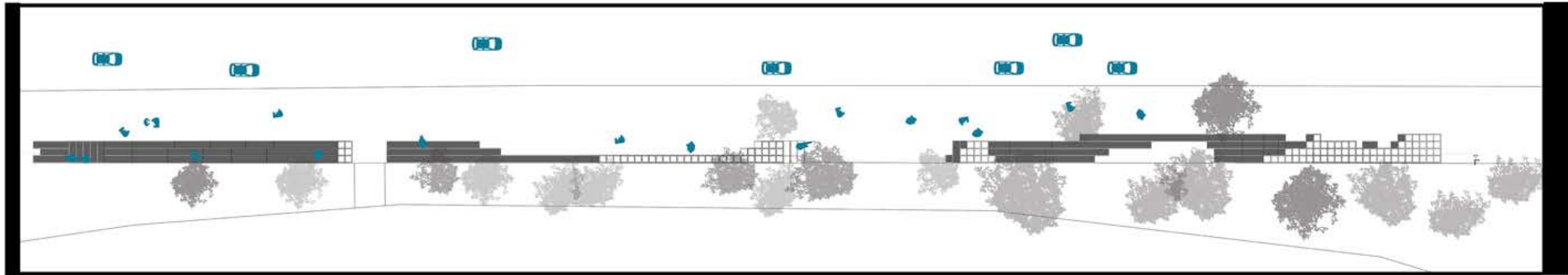


#1

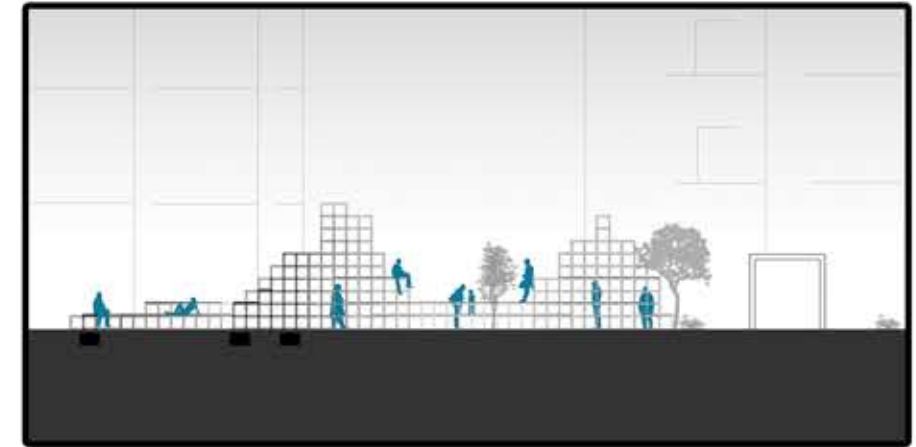
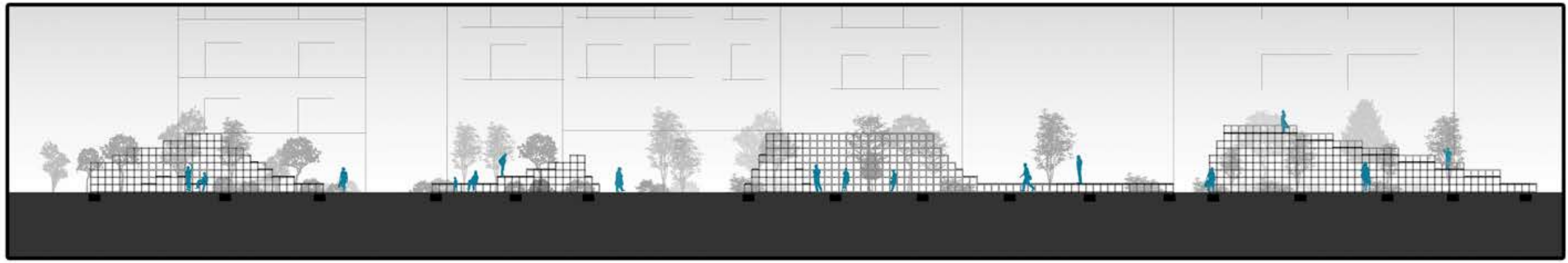


τμήμα α'-ενδεικτικές χρήσεις

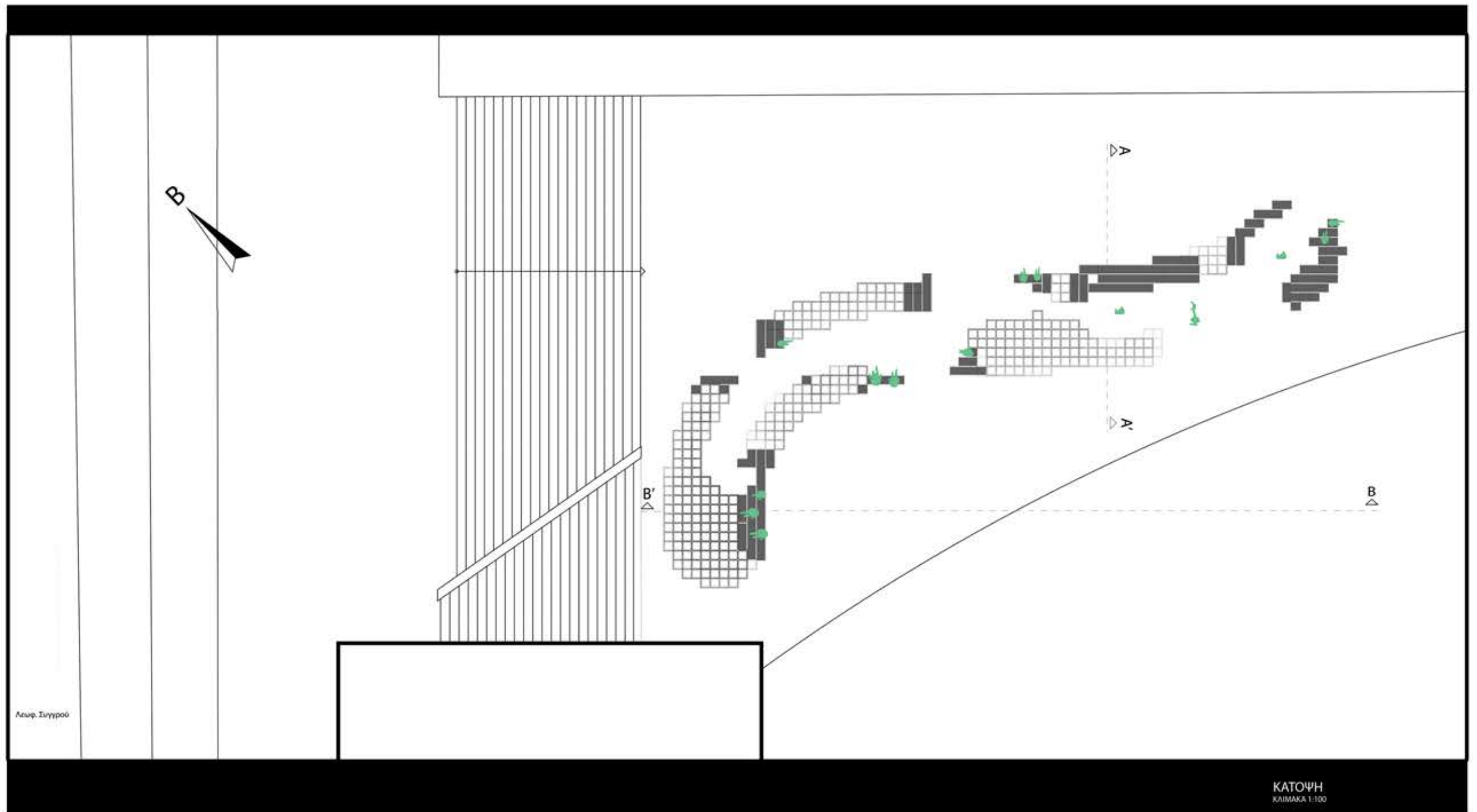


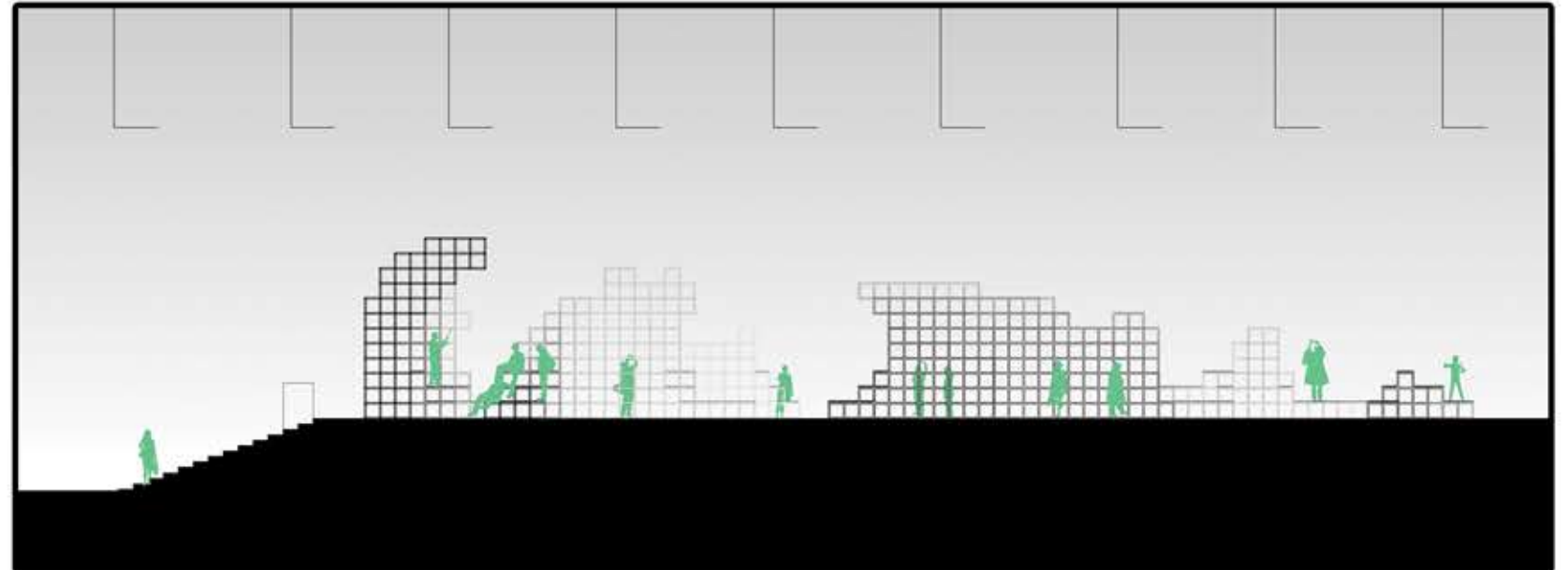
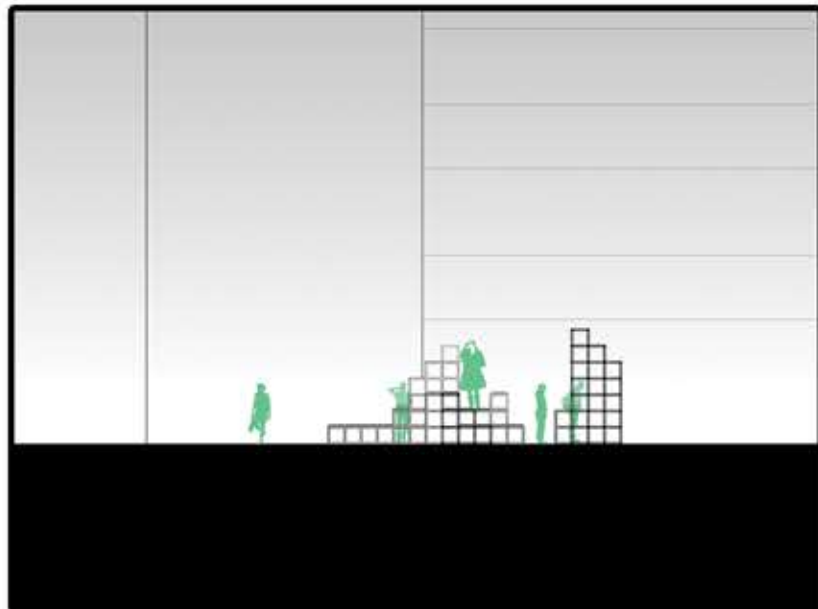
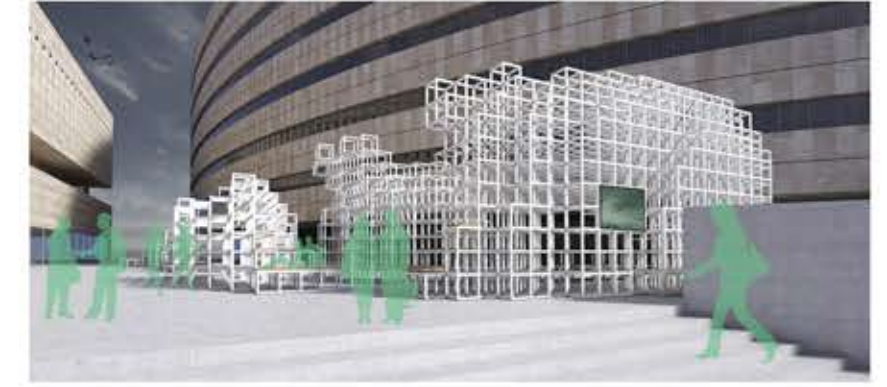
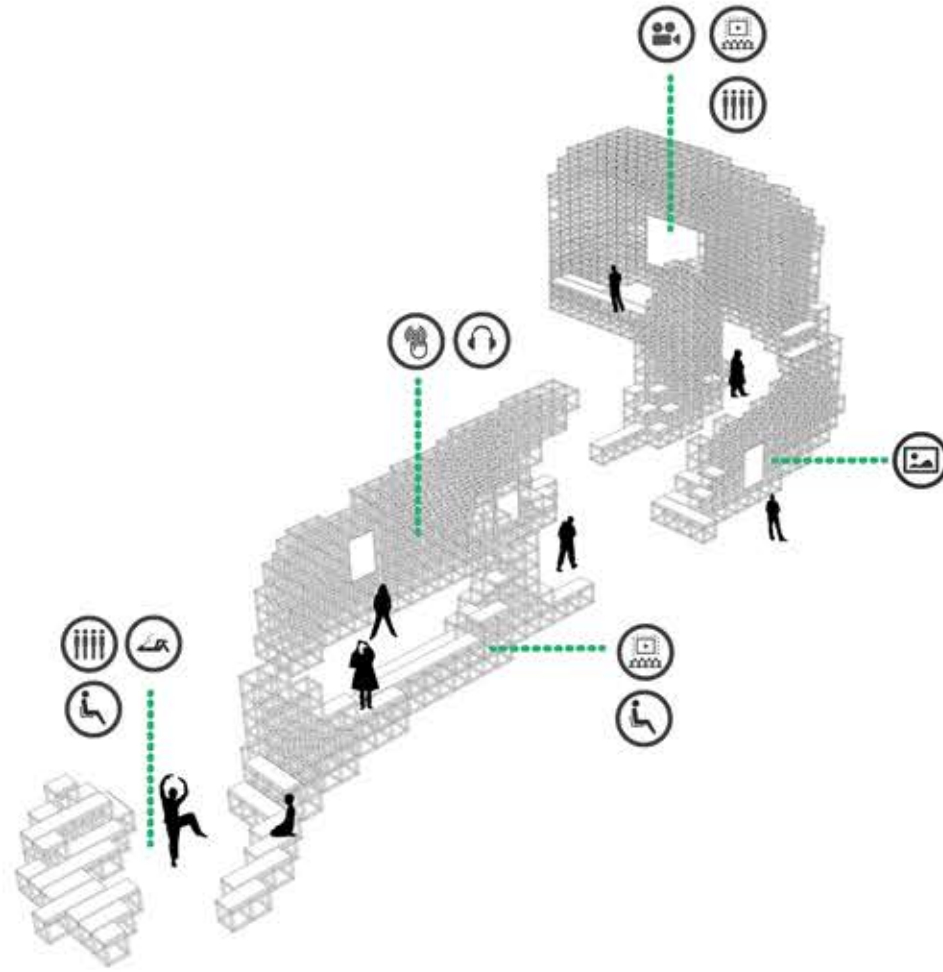
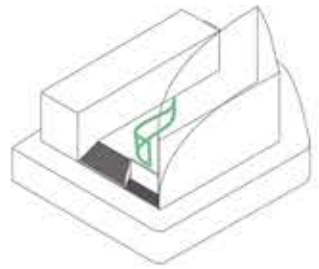
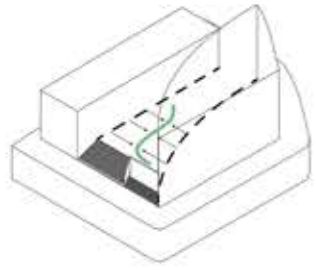
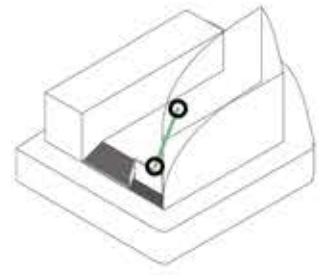


τμήμα β'-ενδεικτικές χρήσεις

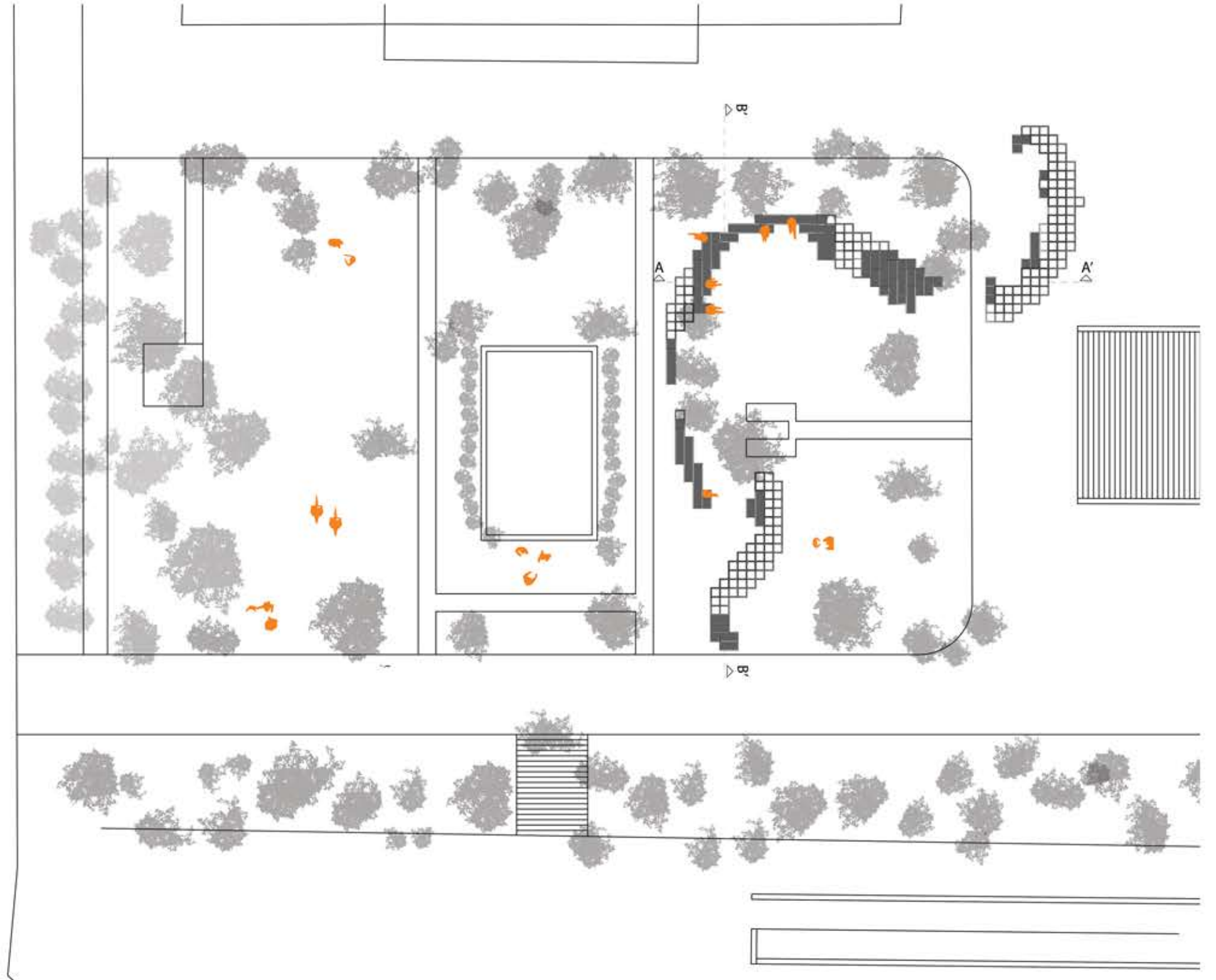
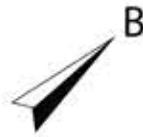


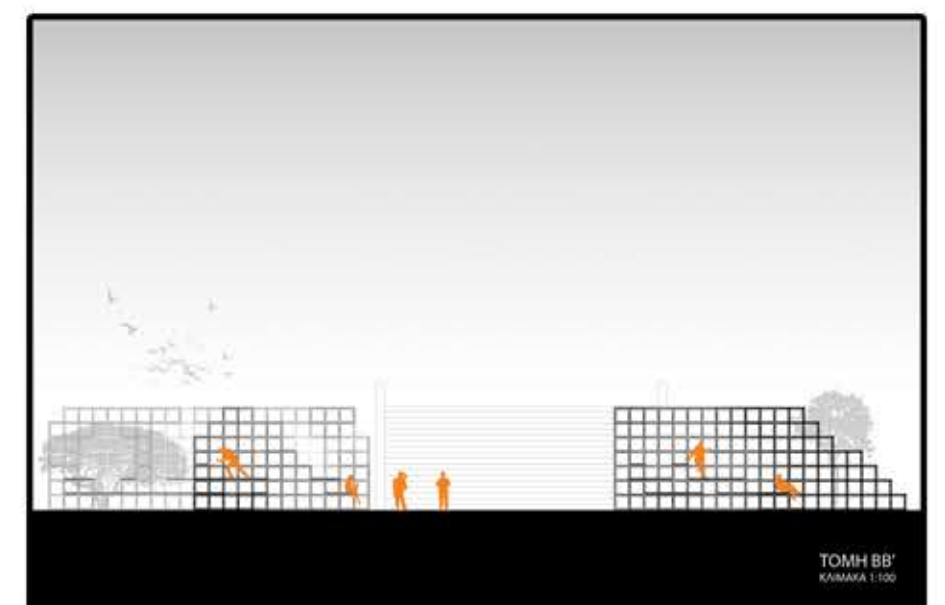
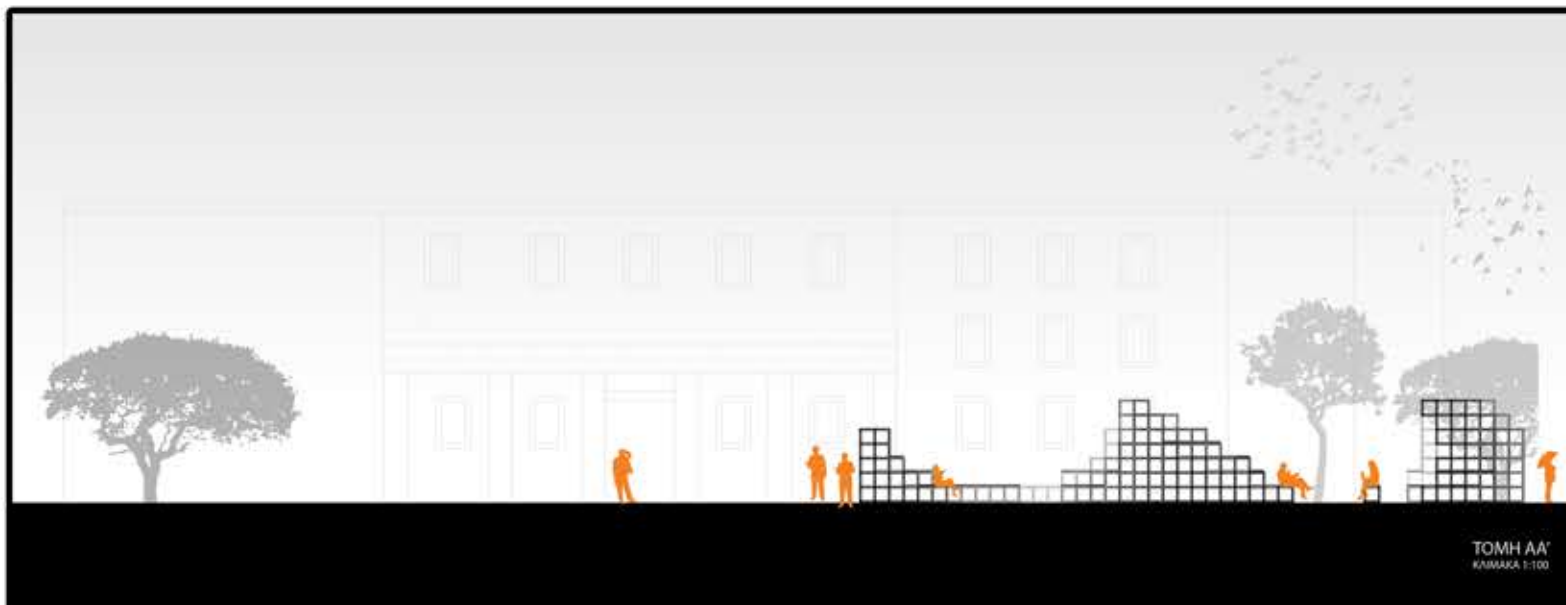
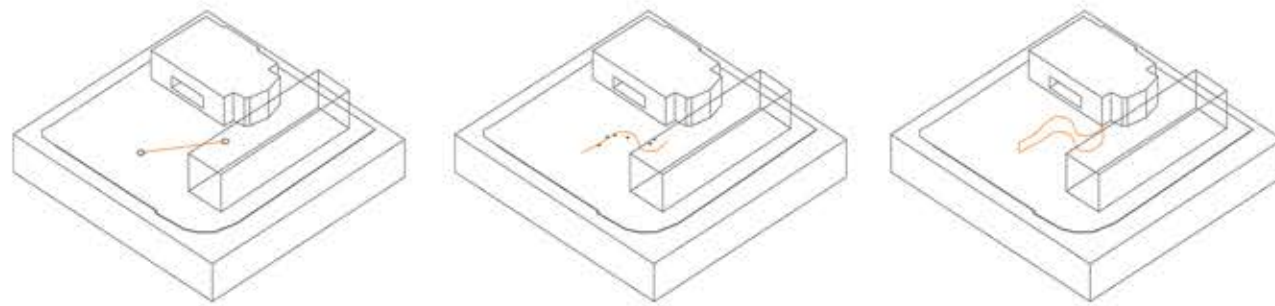
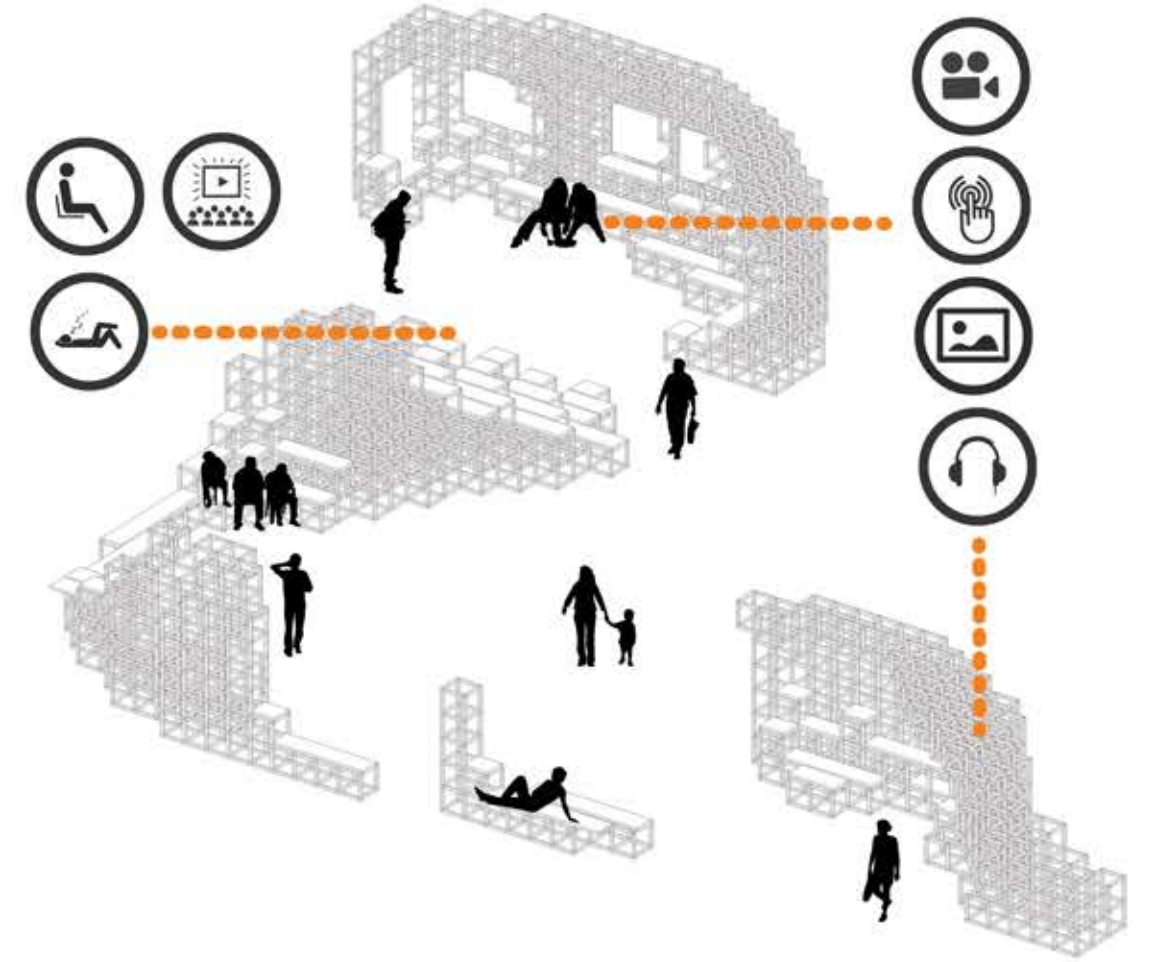
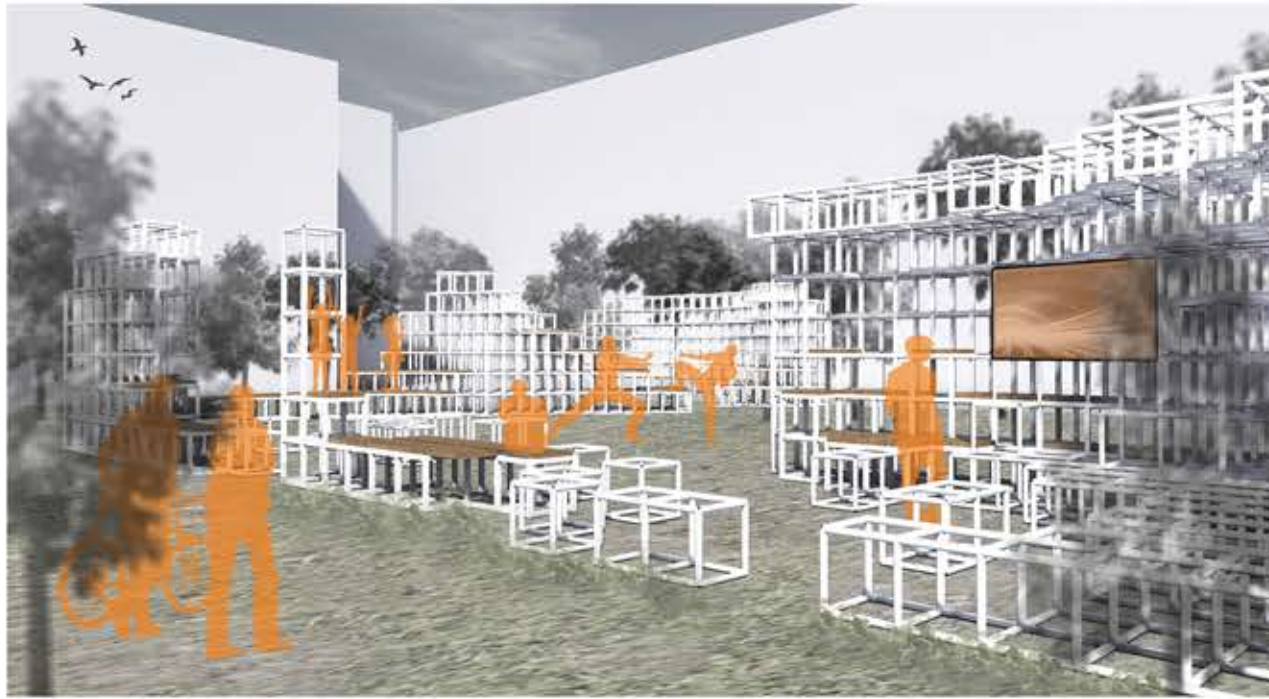
#2



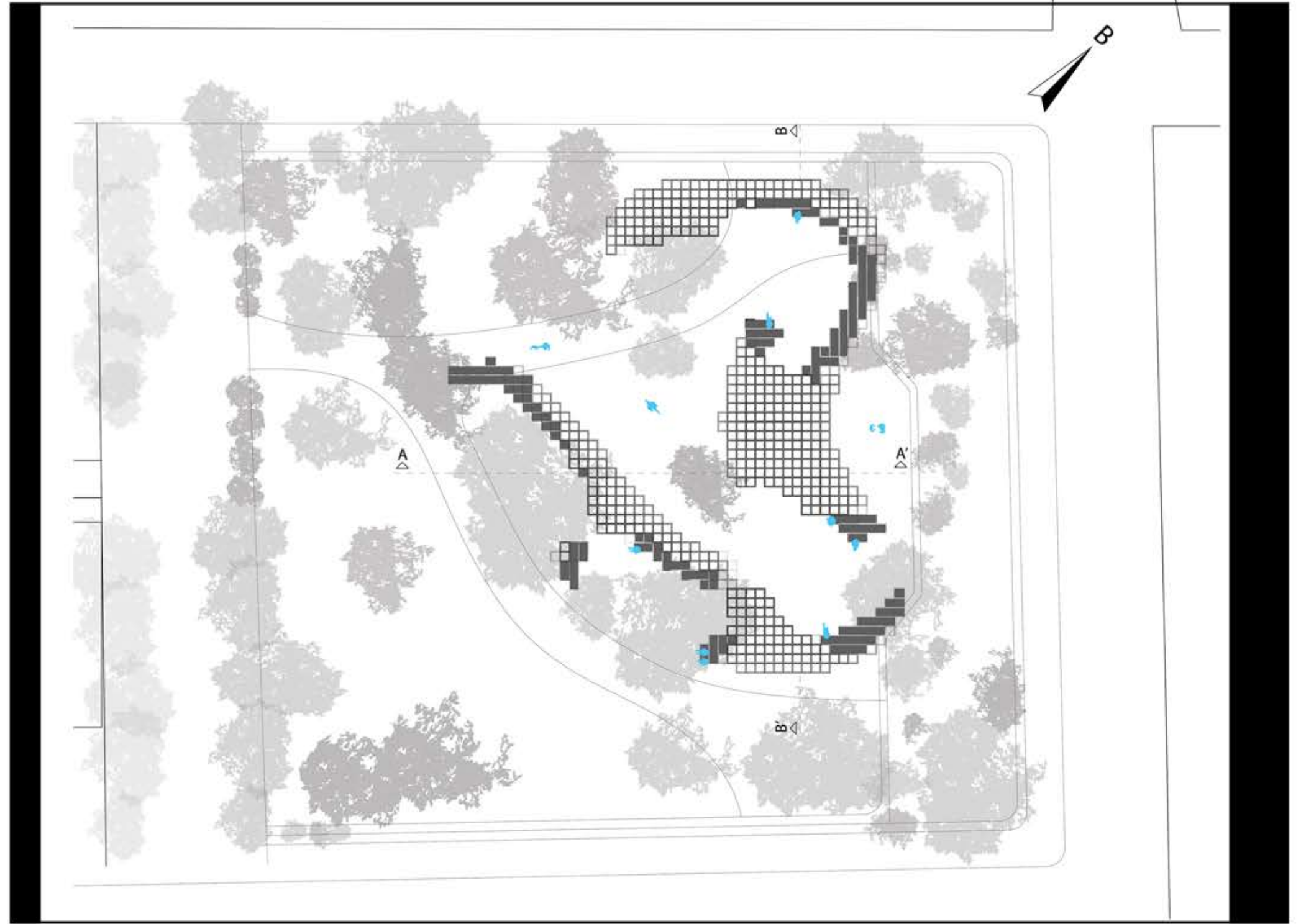


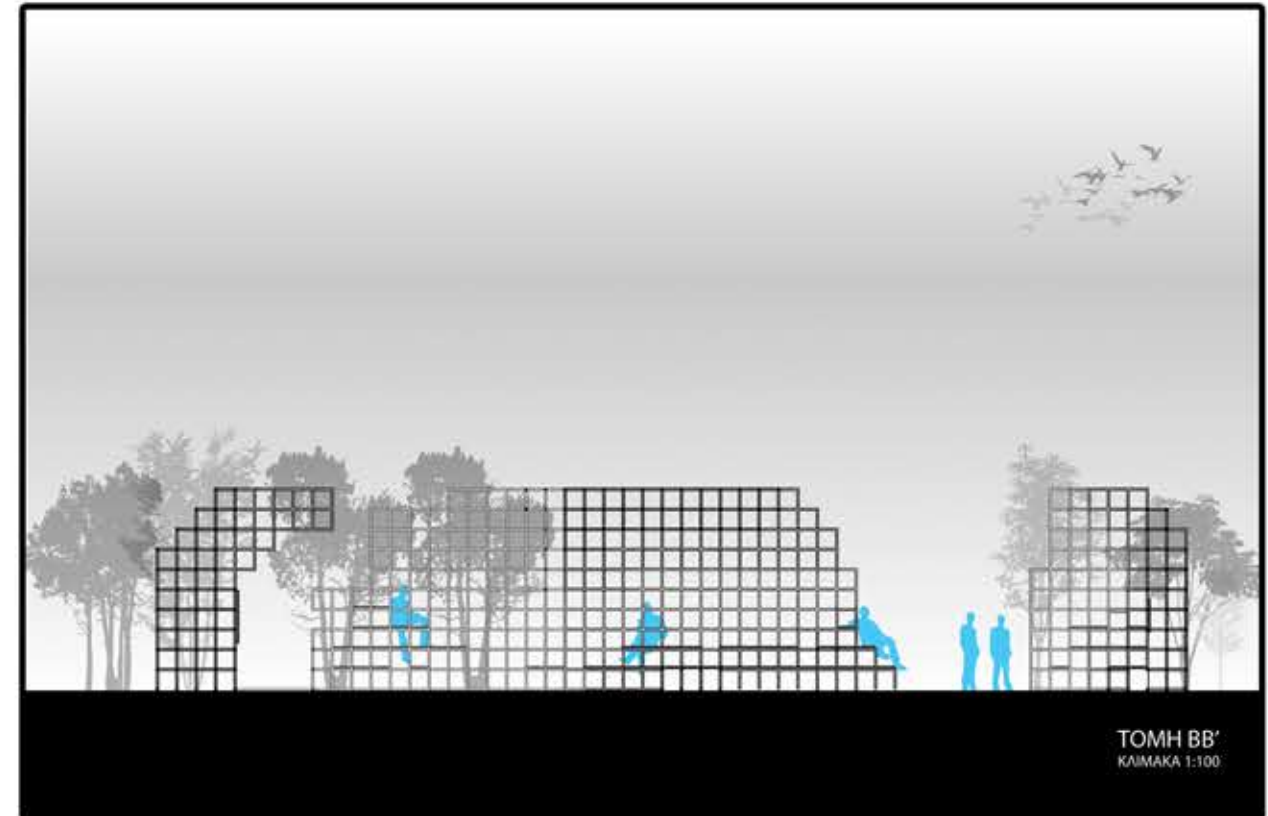
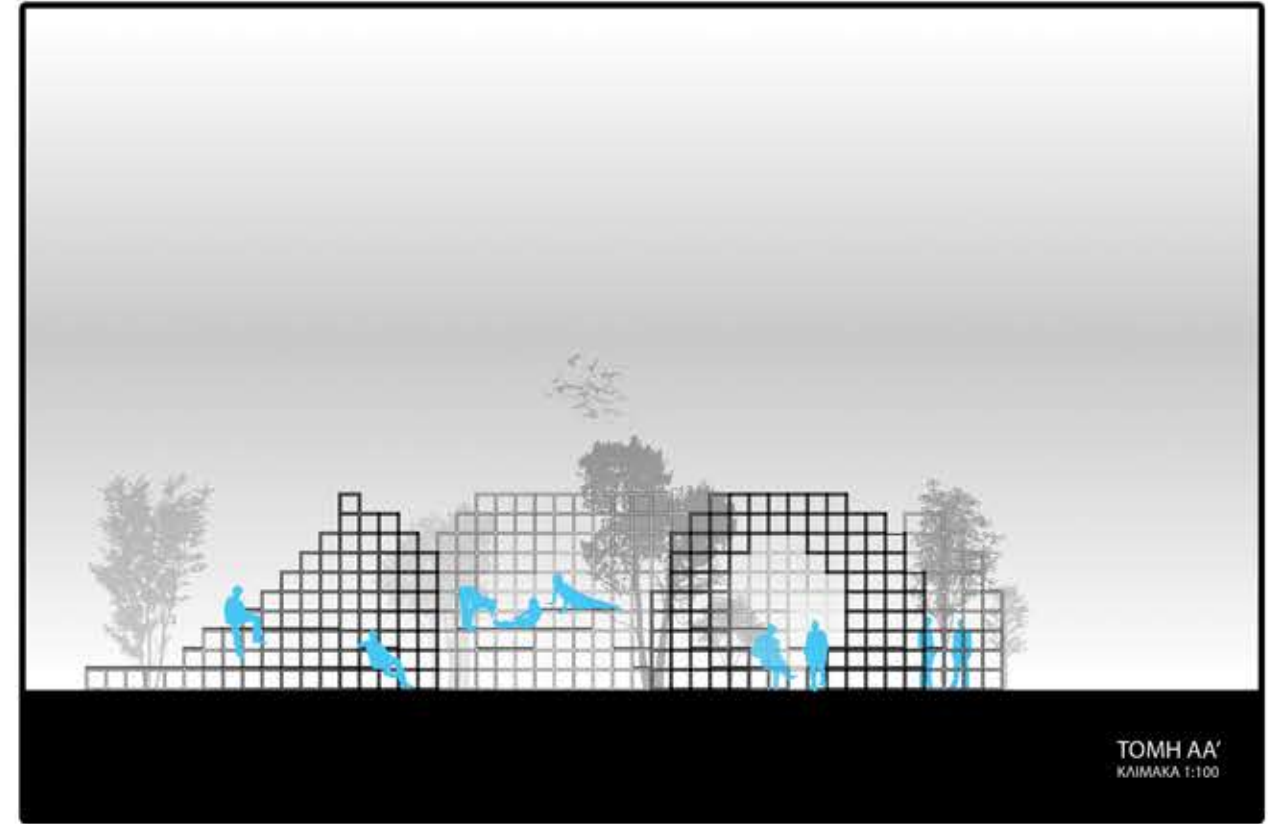
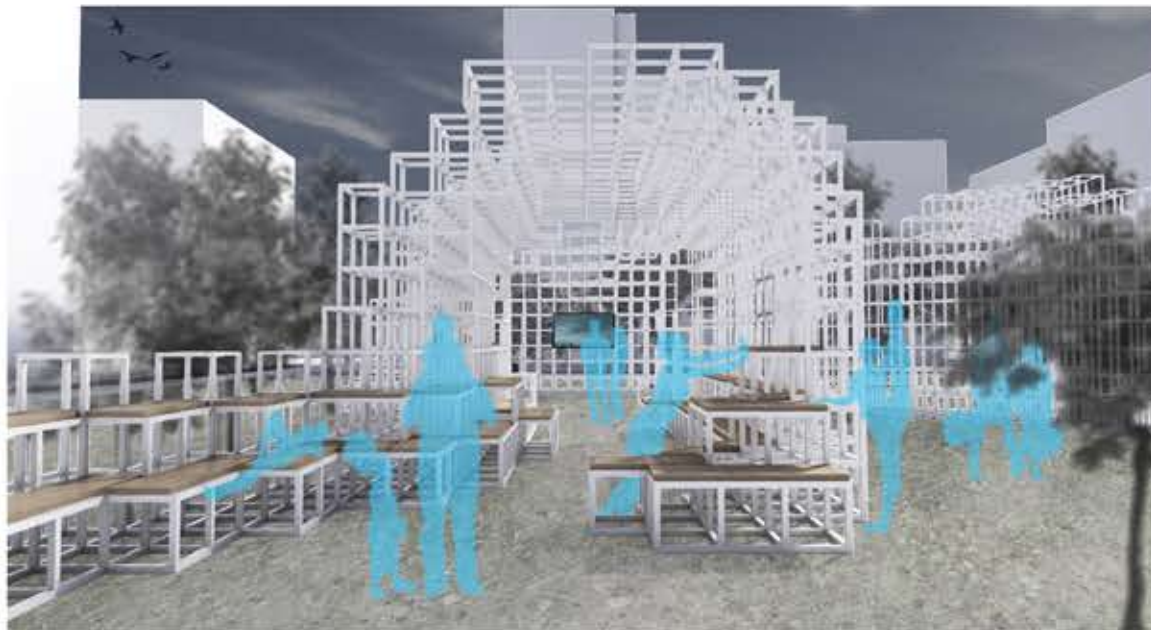
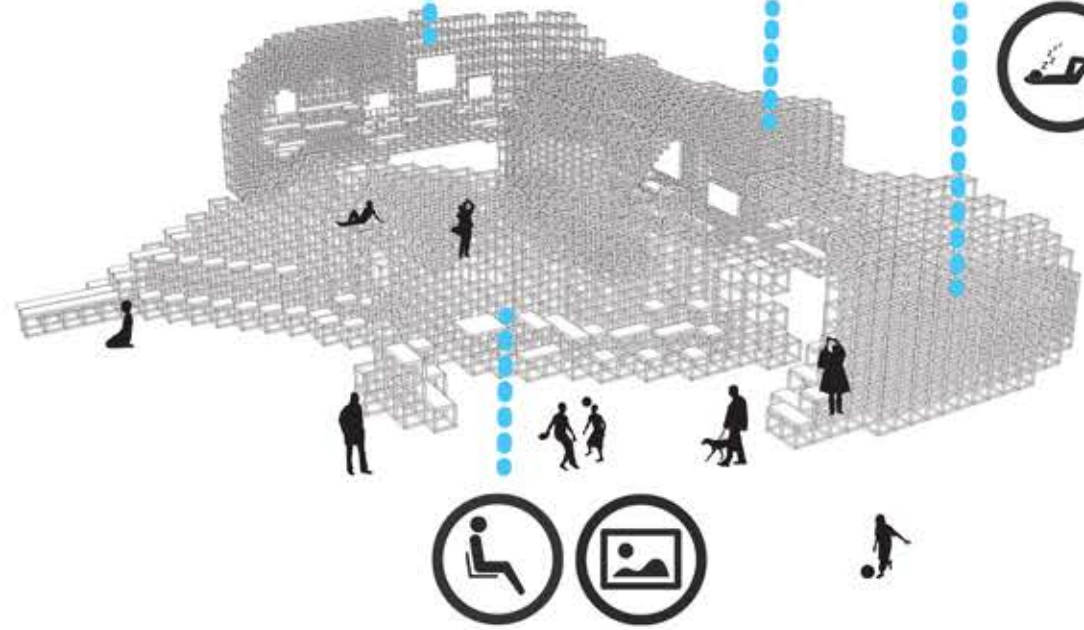
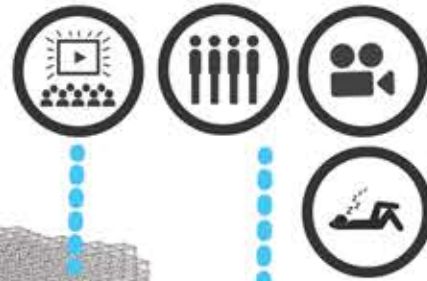
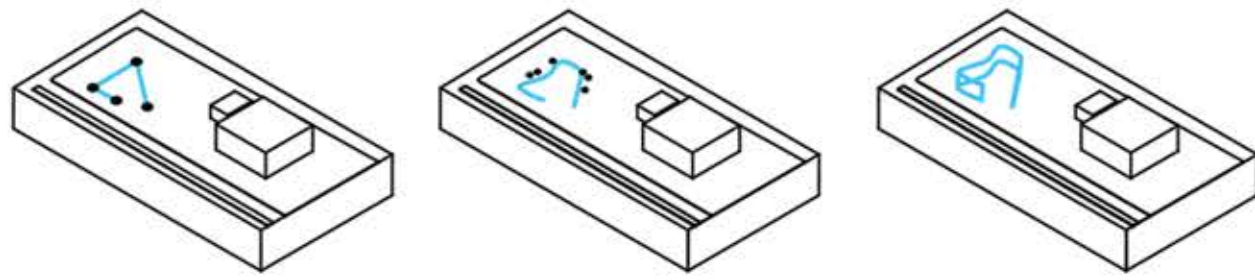
#3



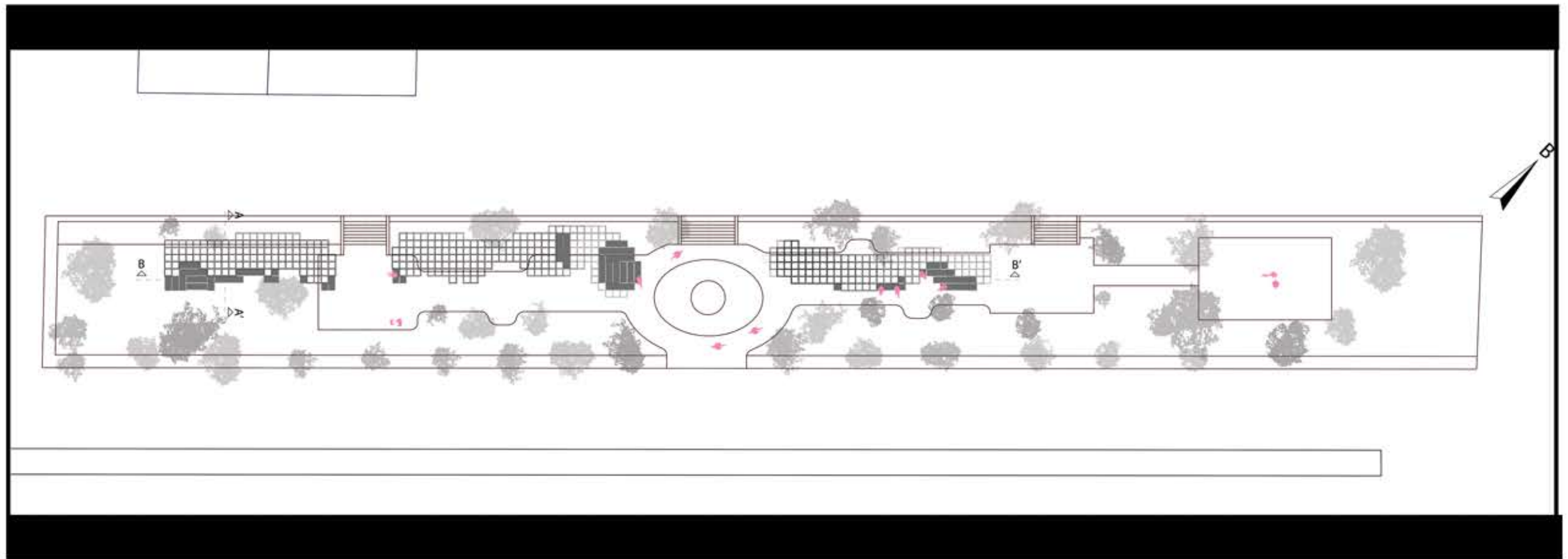


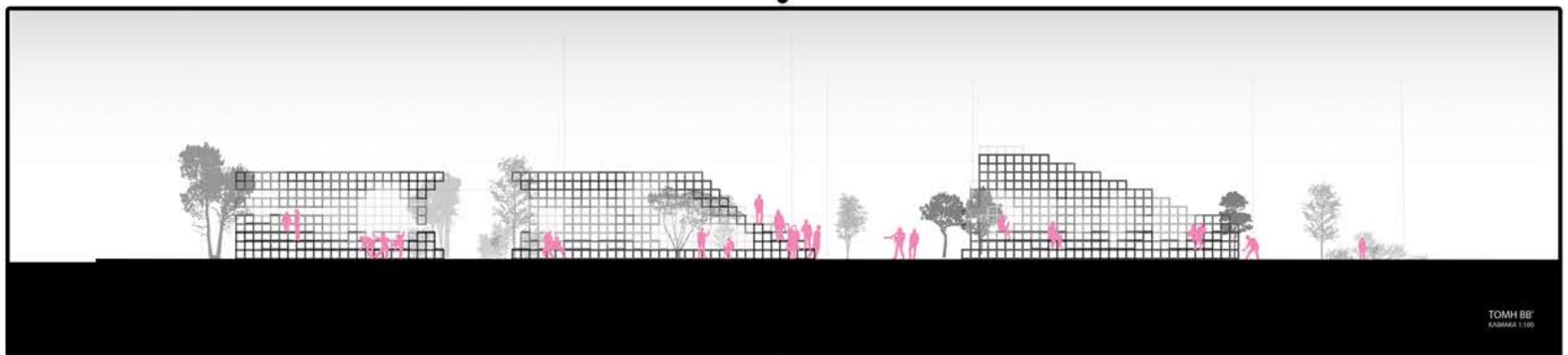
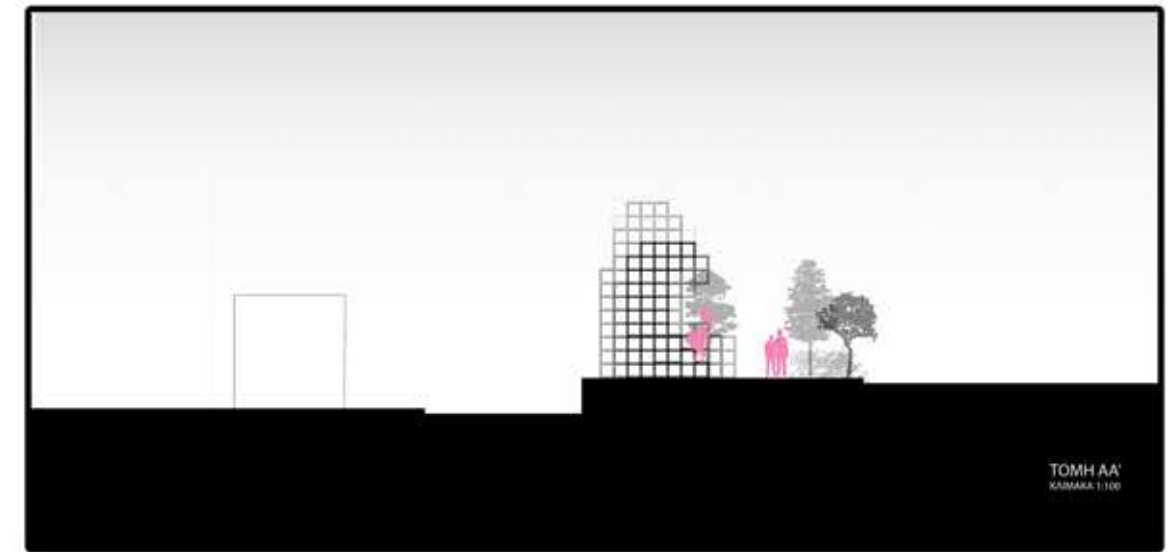
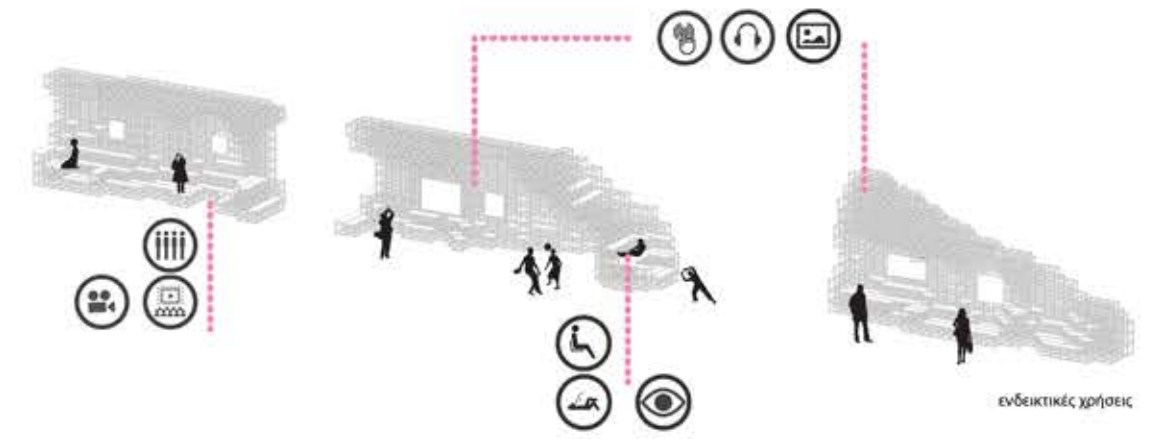
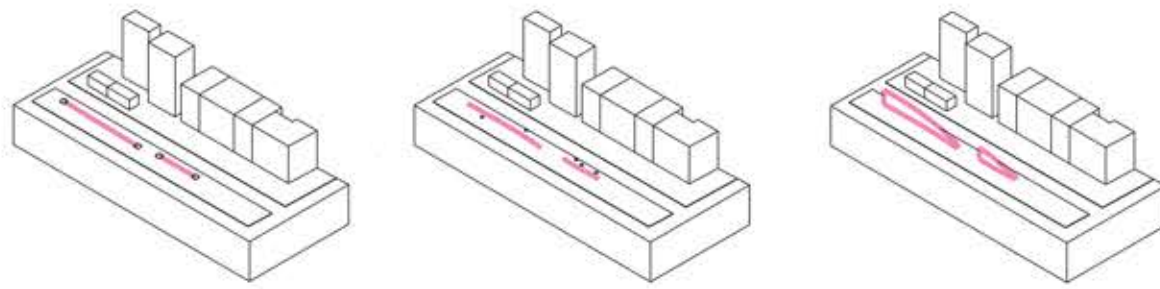
#4



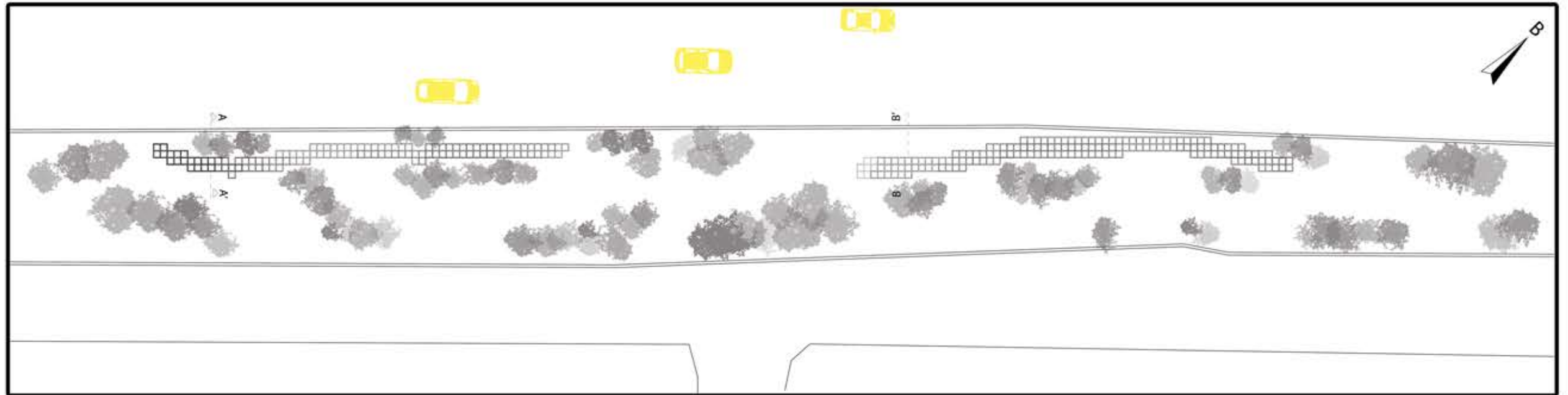


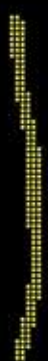
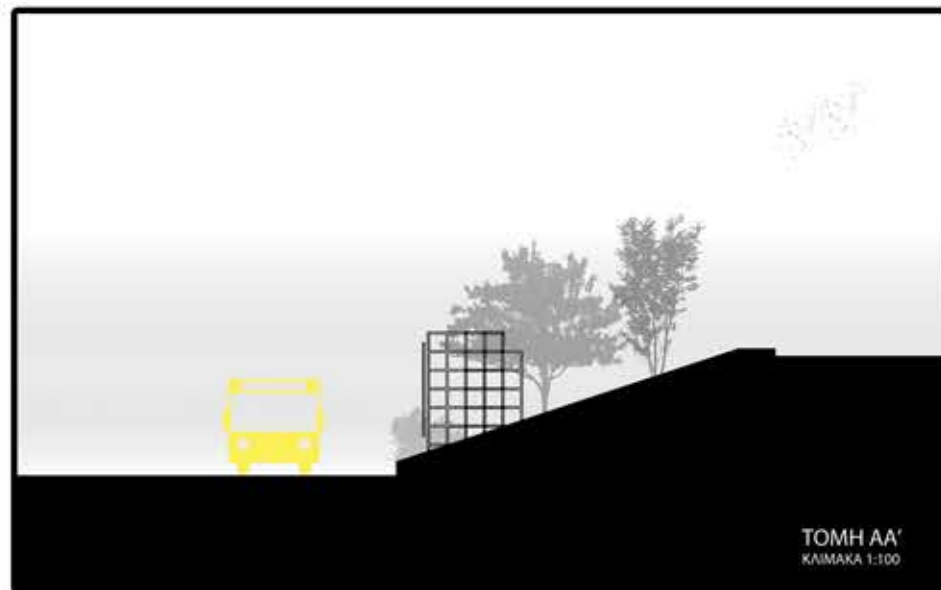
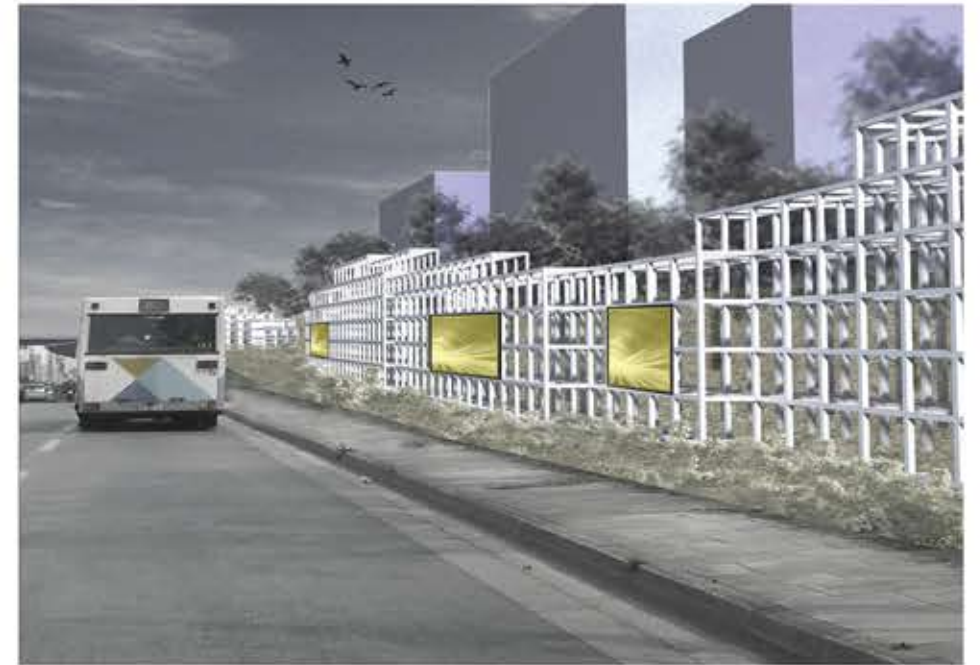
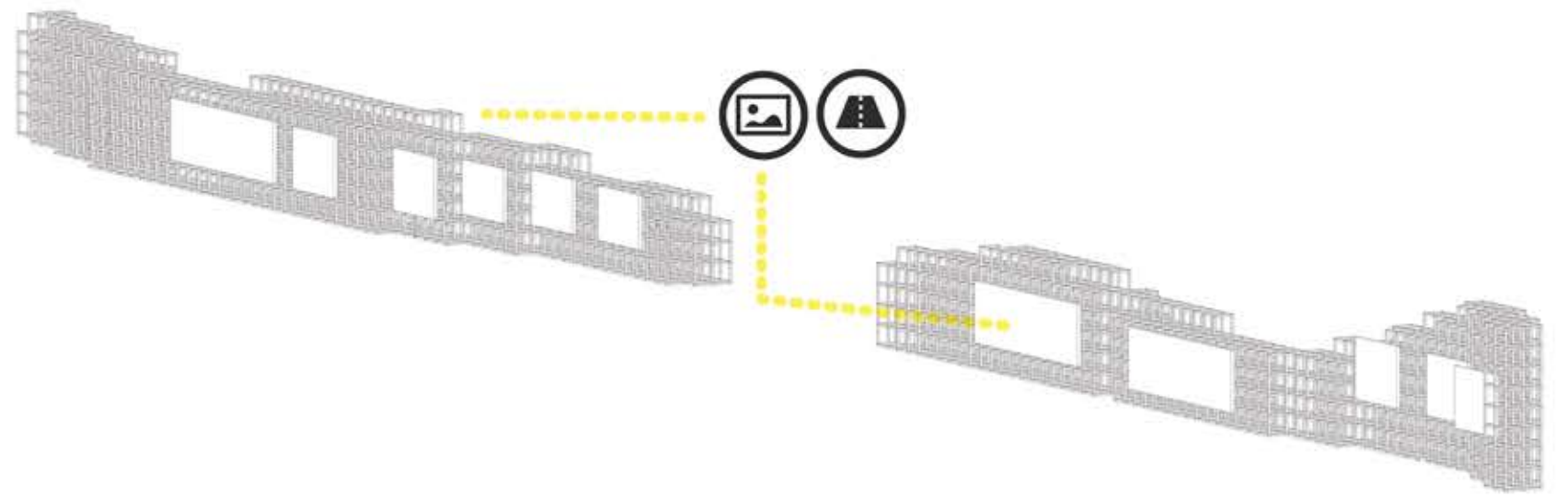
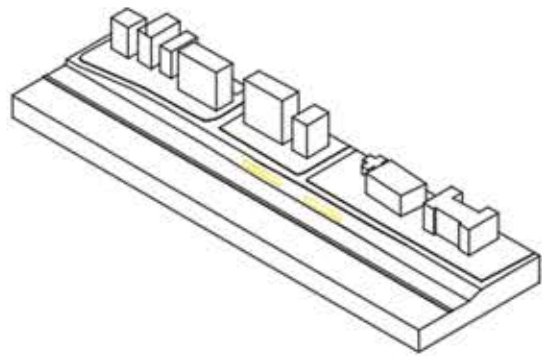
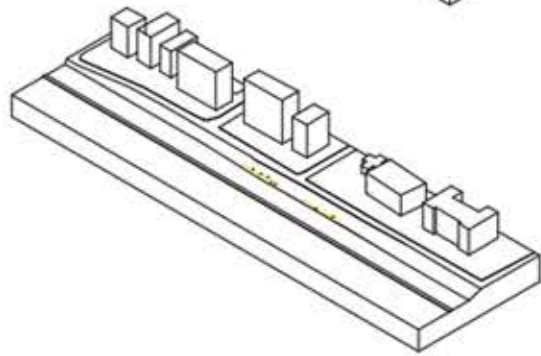
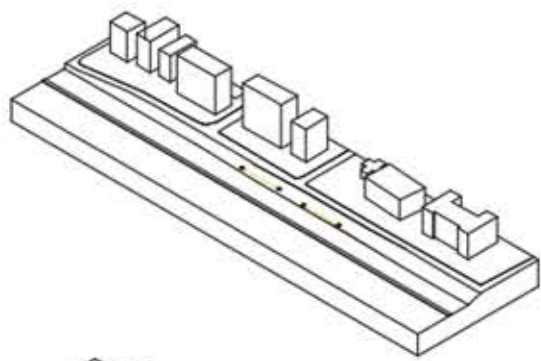
#5



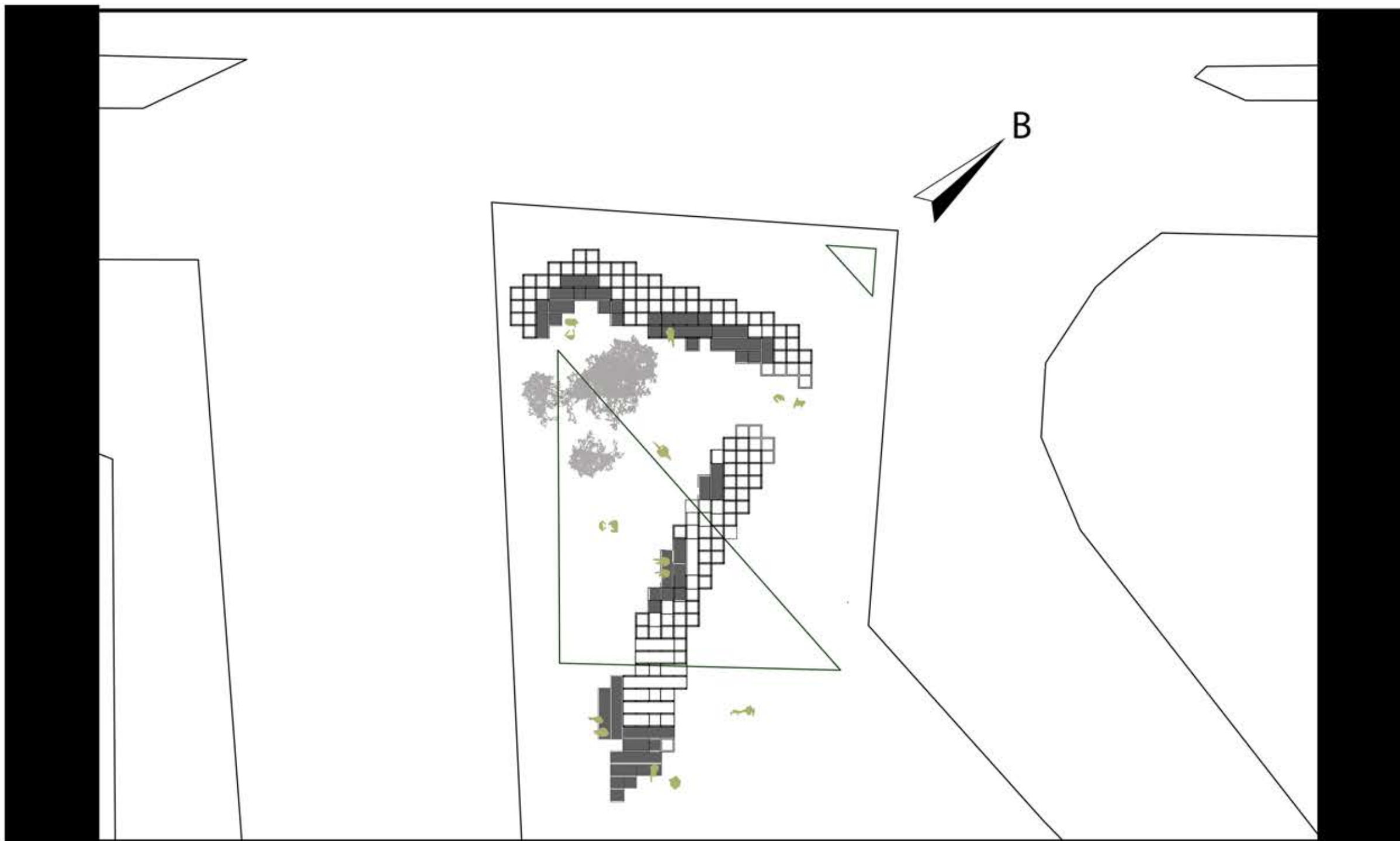


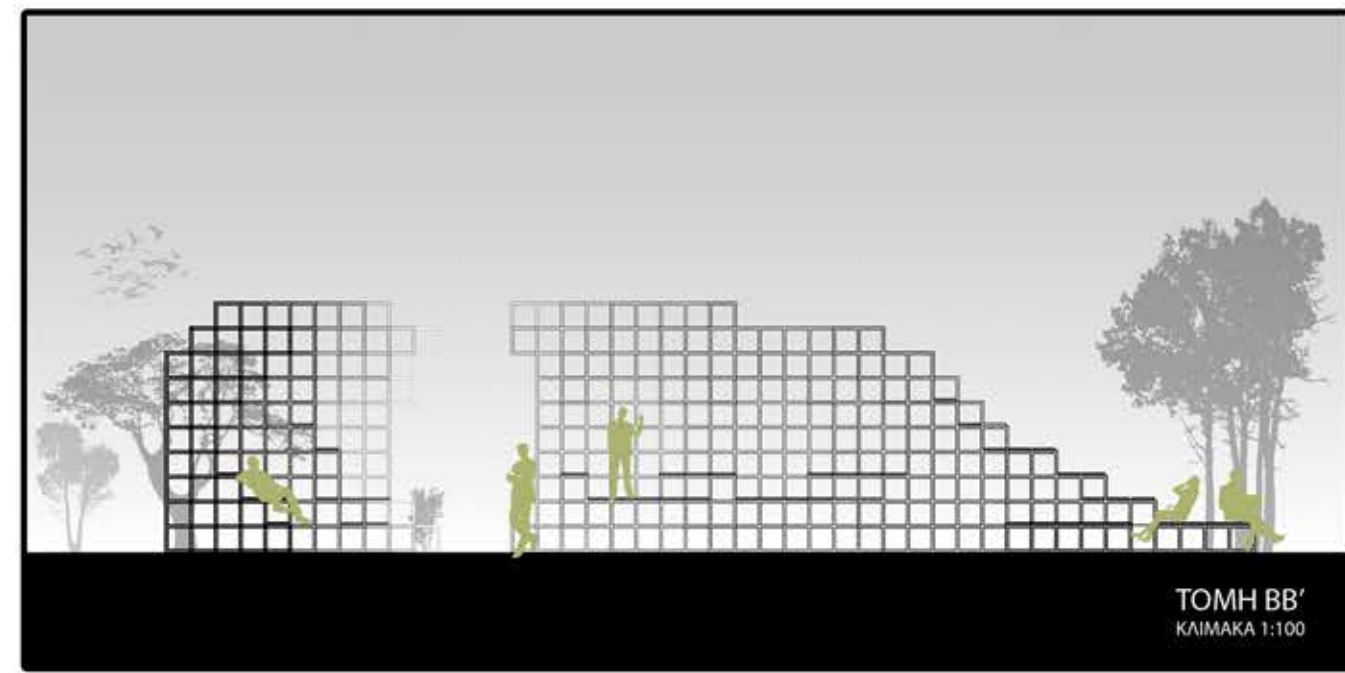
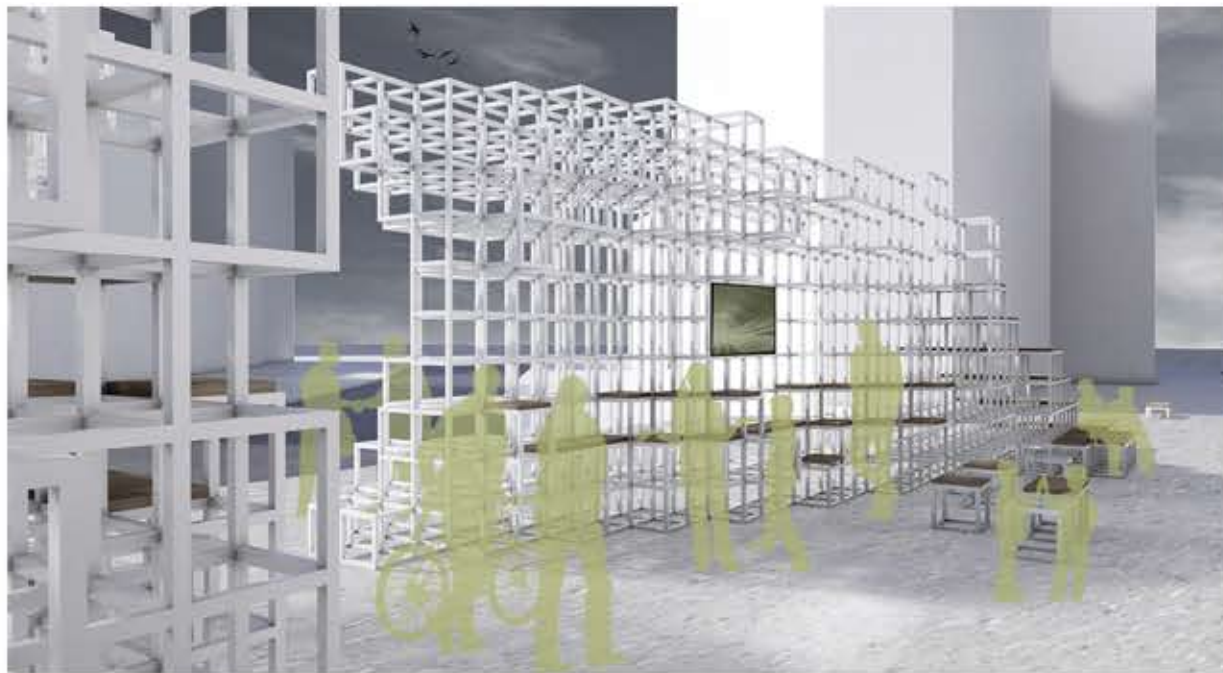
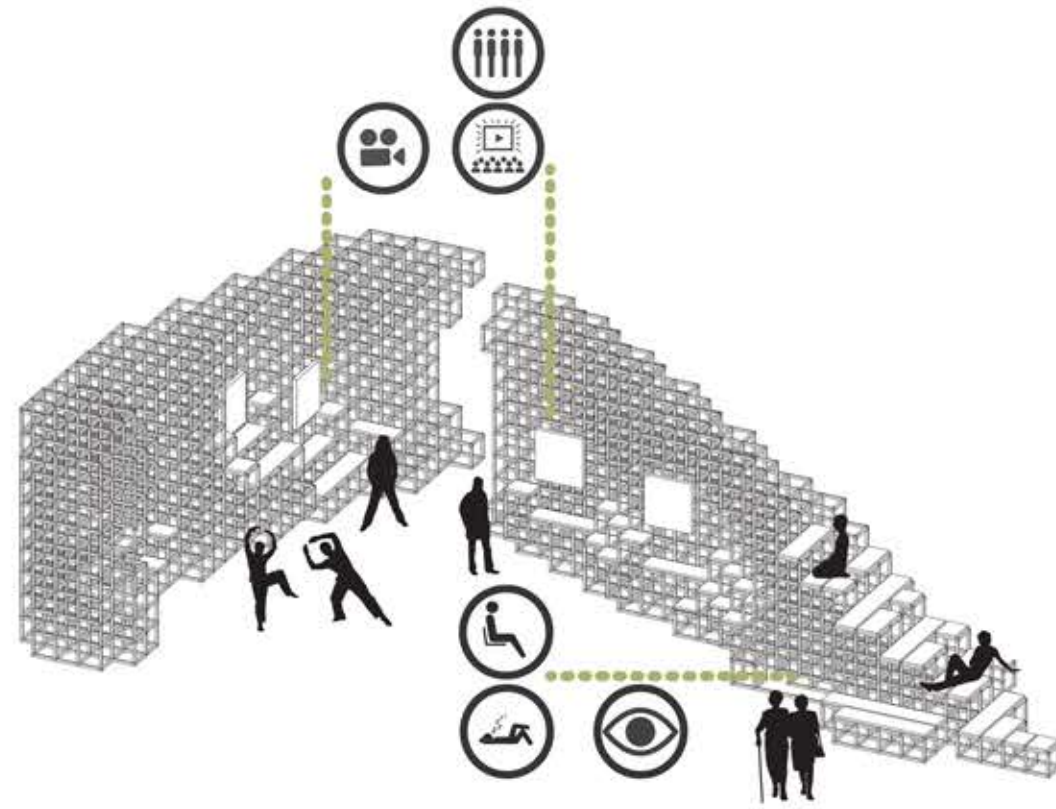
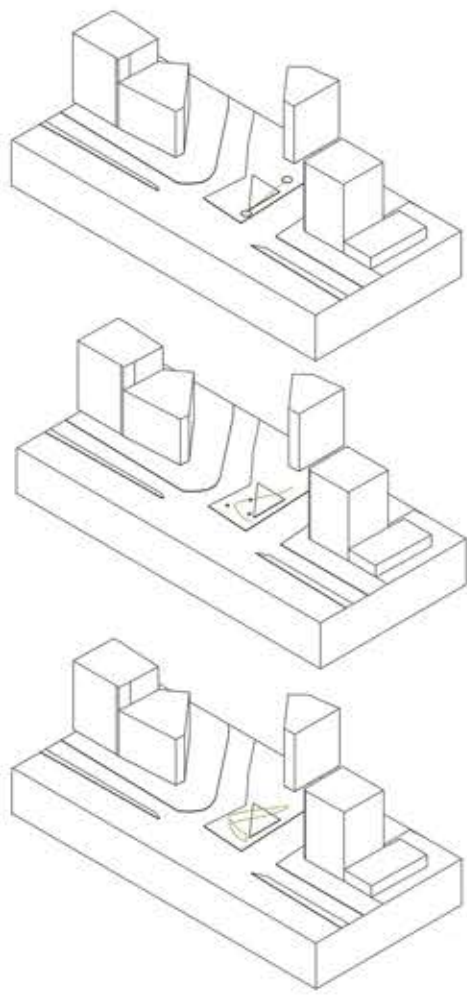
#6



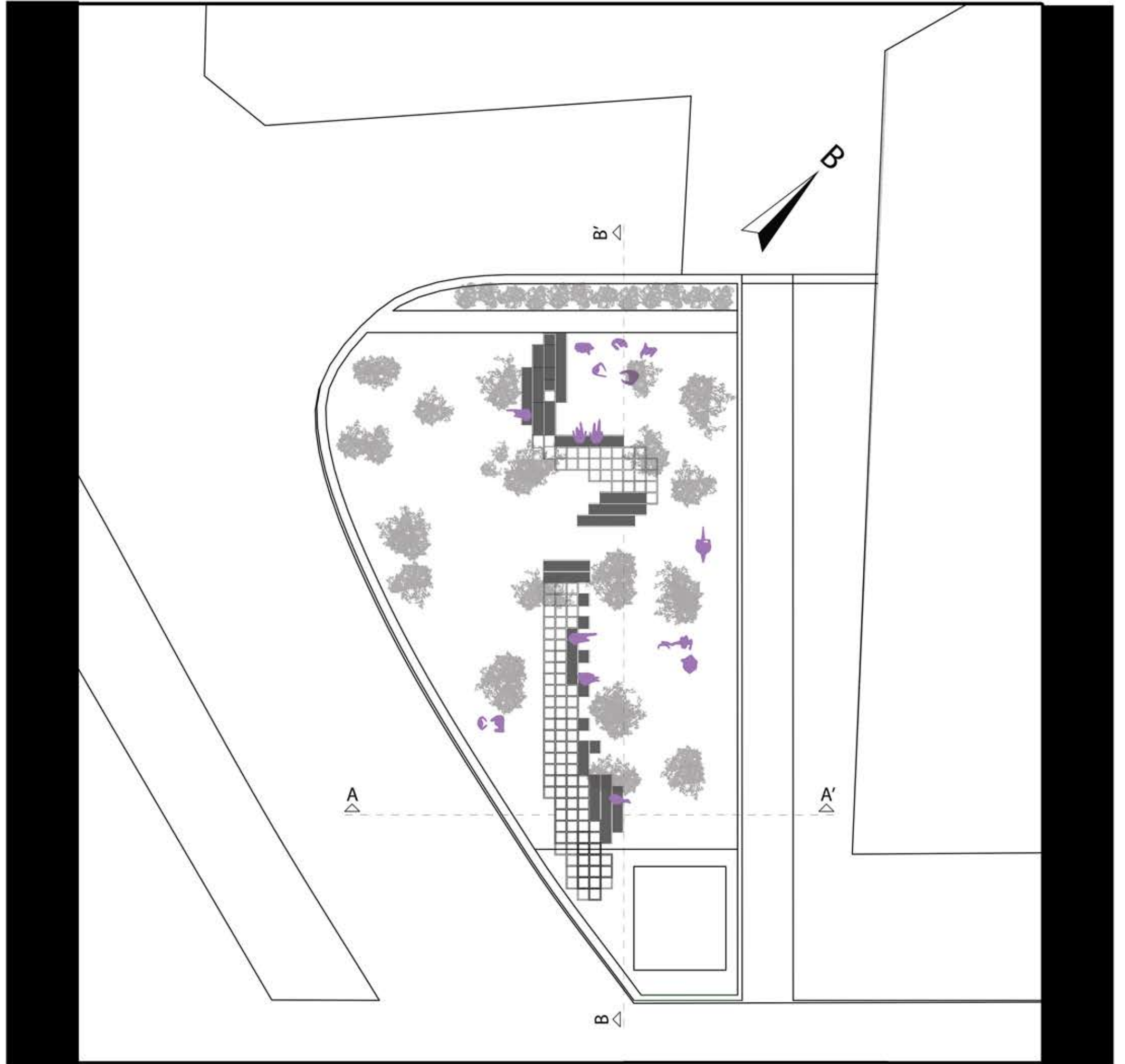


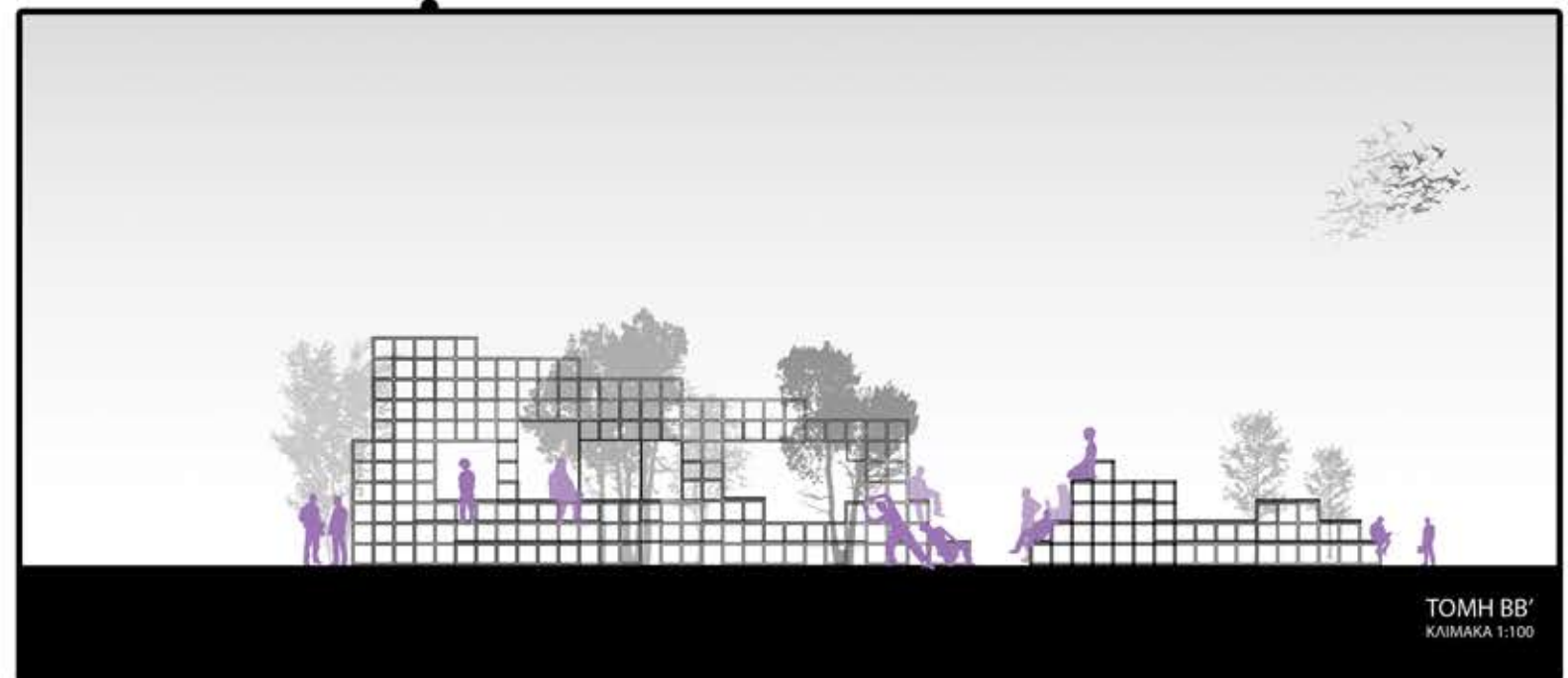
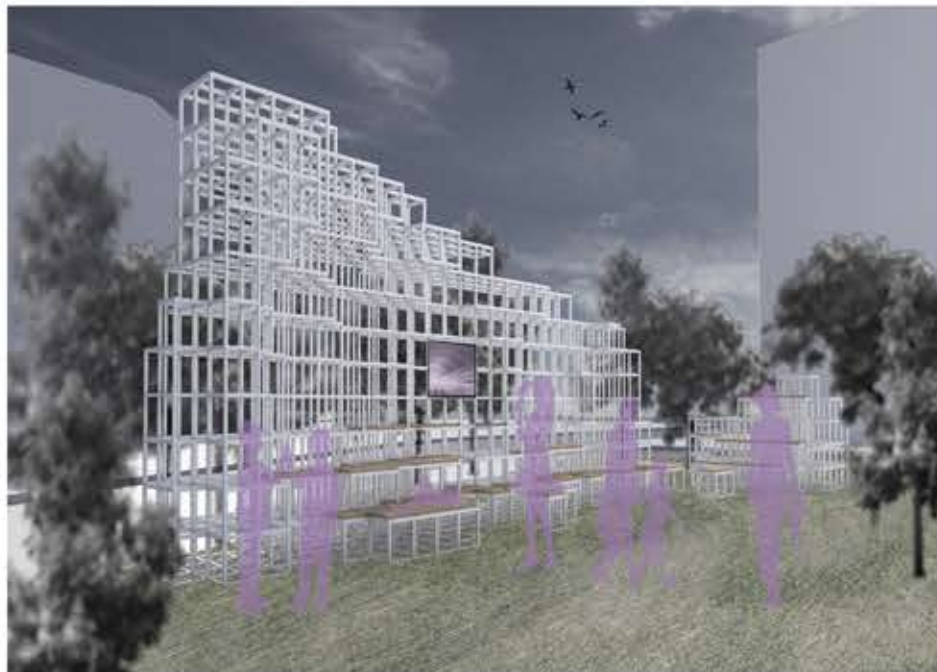
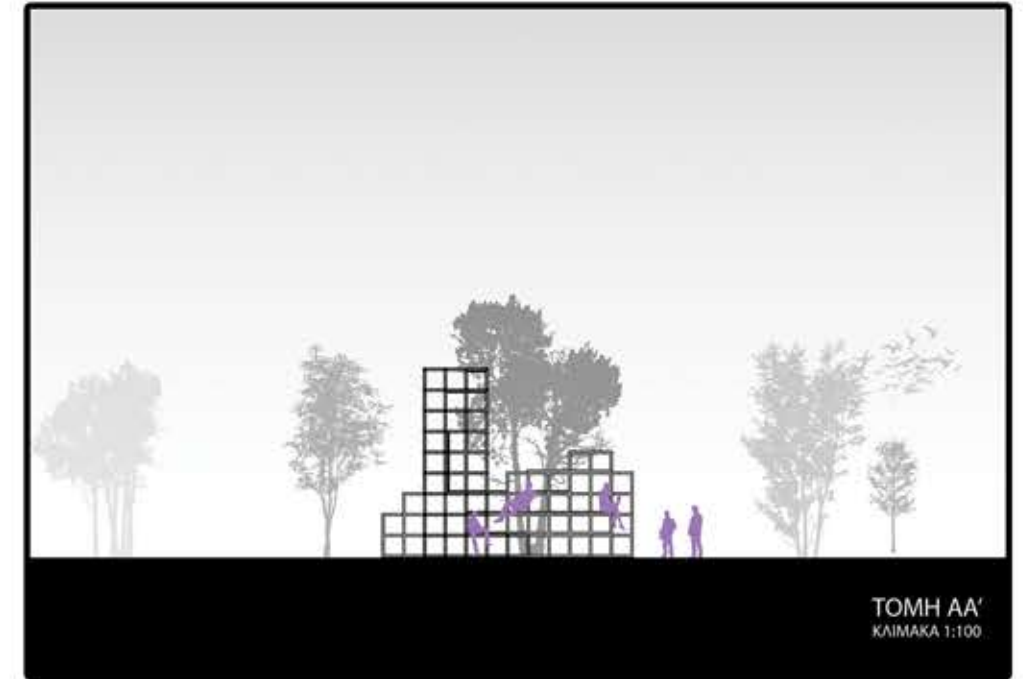
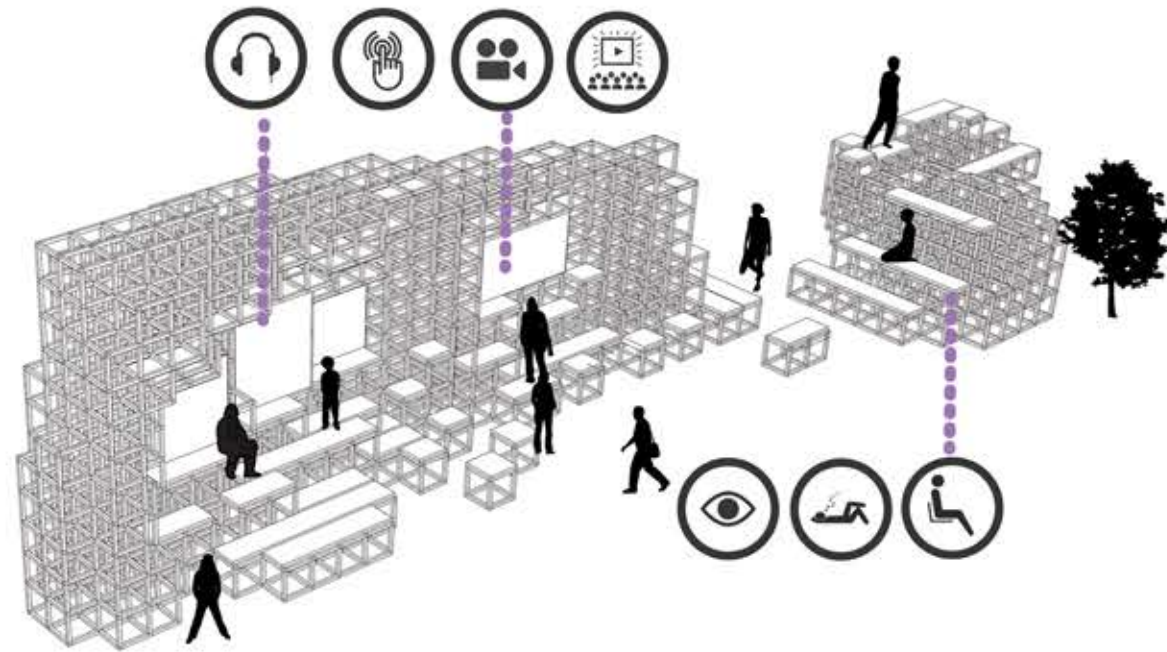
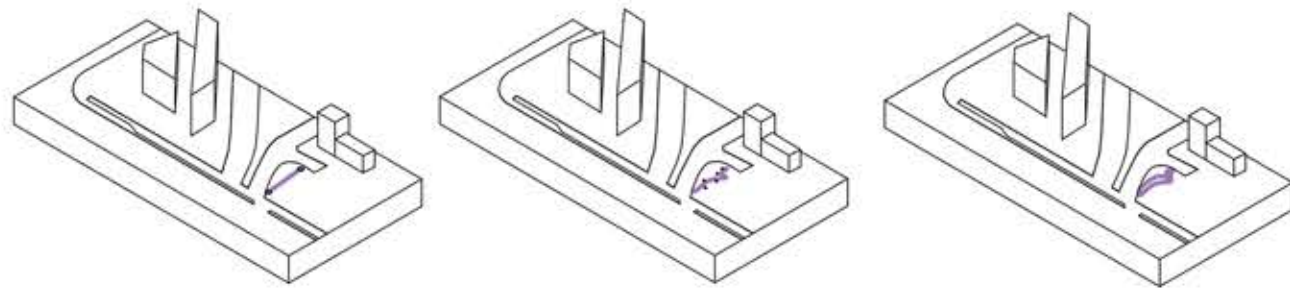
#7



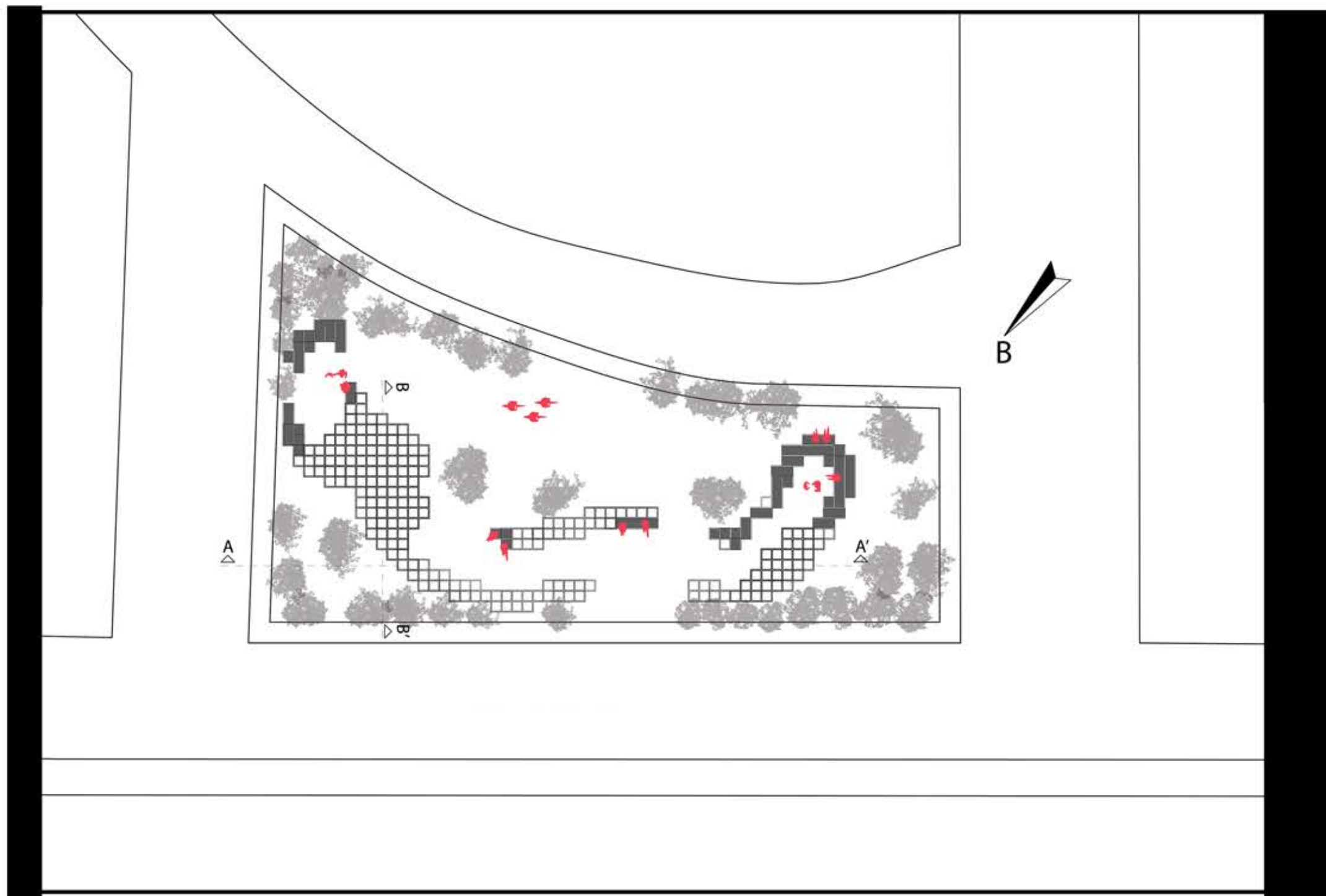


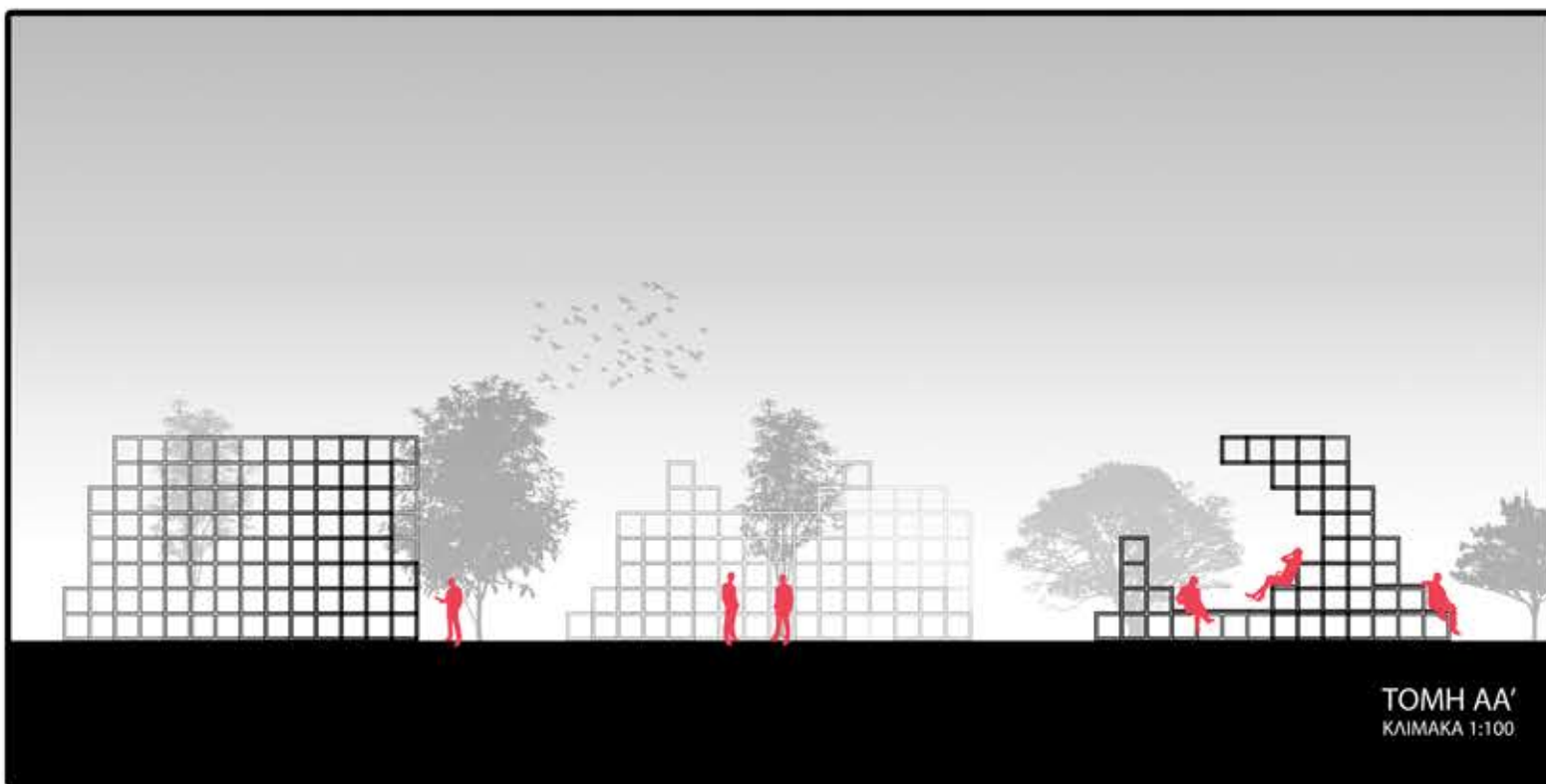
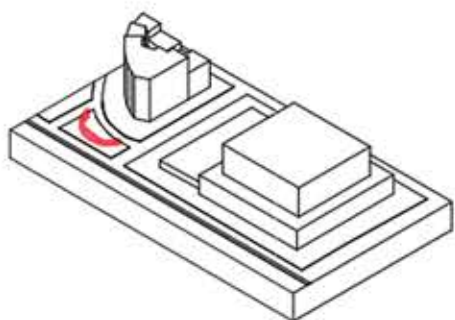
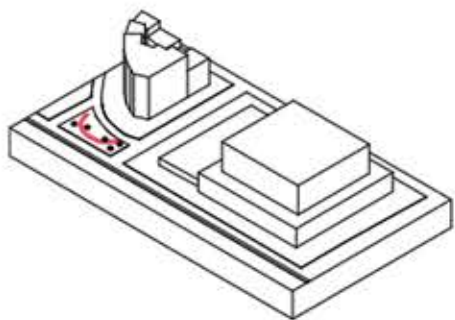
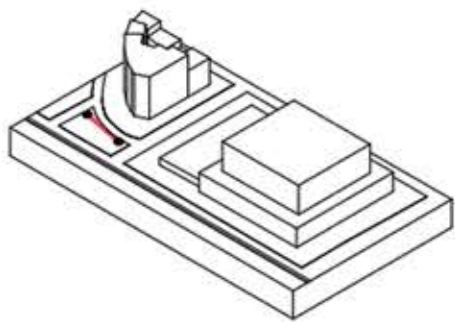
#8



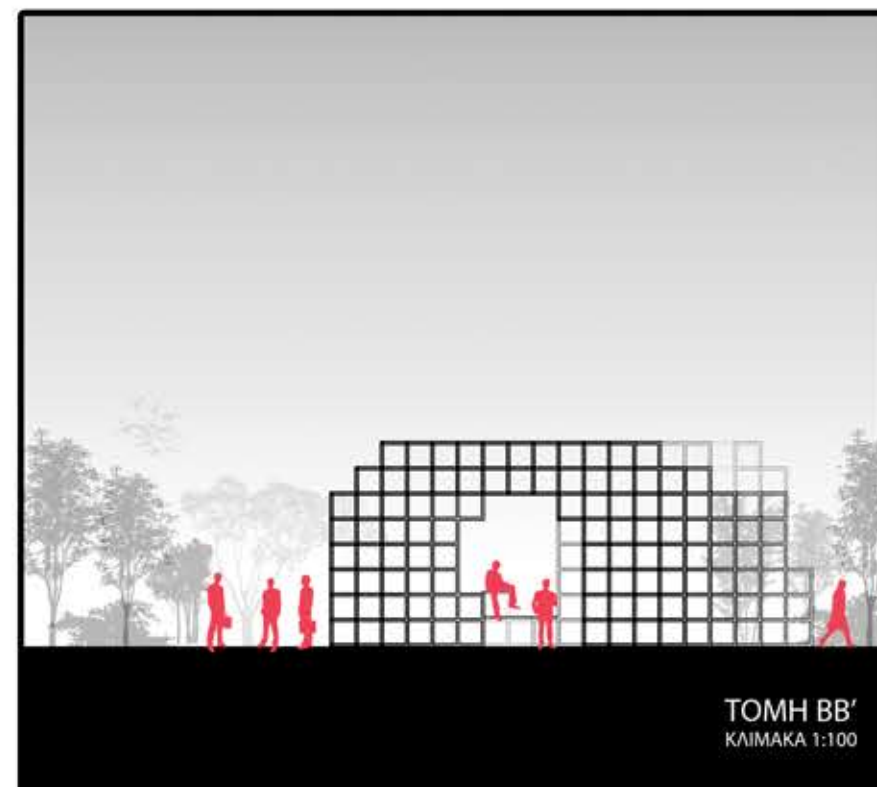


#9





TOMH AA'
KAIMAKA 1:100



TOMH BB'
KAIMAKA 1:100

